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Set Decorators Society of America

Winter 2002/2003

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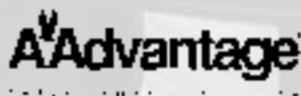
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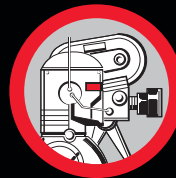
...or... **Futuristic brushed aluminum control rack with LCD computer monitor. Lites and switches. Requires disc drive (supplied) that must be loaded into computer for monitor to read signal** ...or... **"Barcelona" Chair by Ludwig Mies van der Rohe** has a bent, chromed flat steel frame with straps and buttoned cushions ...or... **Futuristic hand prop with compact disc side installation** ...or...

...or... **Etak miniature computer monitor on chrome stand with keyboard** ...or... The **"D.S. 4" Armchair (1918)** is Lattice-backed, lacquered wood with a cane seat inset, and mother-of-pearl square-shaped insets ...or... **Fujitsu lap top computer** ...or... **Heywood-Wakefield steam-bent, modern armchair** has a light wood finish with a fabric seat ...or...

...or... **1950's Coronado plastic radio in brown case with mint green front panel** ...or... **1990's mini Daewoo stereo system with wood grain sides** ...or... **Table top fabricated electronic dna sampler. May be used in various ways. Flashing and pulsing lites** ...or... **Radar wall panel with screen and digital readout** ...or...

...or... **Futuristic Dual Axis Robo-Chair designed by Modern Props** ...or... **Futuristic model hot rod car** ...or... **Futuristic hand prop. Red scanning tracer lines and pivot wheel** ...or... **Futuristic female sculpture/mannequin; gray fiberglass with metal knob at breasts** ...or... **Futuristic microscope with monitor** ...or... **Futuristic electronic device with red neon ring and flickering blue plasma globe** ...or...

...or... **Contemporary drafting stool with polyurethane angled back and seat. The frame is steel tube with foot rest extension** ...or... **LCD Hewlett-Packard computer monitor** ...or... **"Paimo" chair designed by Finnish architect/ designer Alvar Aalto (1932)** has a bent, laminated birch frame ...or



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# SETDECOR

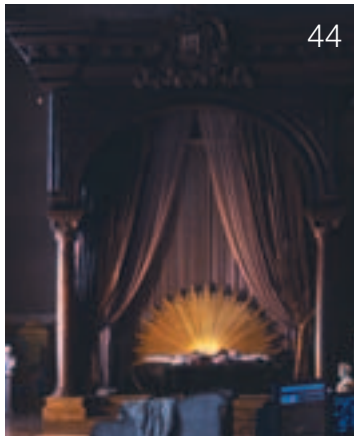
Set Decorators Society of America Winter 2002/2003



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*On the Cover:* Detail from *Monica's apartment*, a *FRIENDS* [NBC] signature set. Set Decorator Greg Grande, SDSA; Production Designer John Shaffner. Photo by Danny Feld; courtesy of Bright/Kauffman/Crane in association w/ Warner Brothers Television



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Deadlines for 10th Anniversary Gala issue: Advertising, including tributes: March 28  
Publication date: May 2003 Articles: March 28, Photographs: March 25



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# president's report



It is a great honor, and a privilege, to suddenly find myself president of this amazing organization. It seems like such a short time ago that I attended my first meeting at Sony's prohouse and met an overwhelming number of legendary set decorators. Since then, I have enjoyed the fellowship and wisdom of those seasoned artists. Committee work has segued into everyday friendships, workout buddies, dinner and travel companions, job referrals and a better understanding of my craft.

I don't know if the original founders of the SDSA could have possibly imagined what this organization would one day become. As we begin to celebrate our ten-year anniversary, I would like to thank those forward thinking founders, along with all of the other members who have worked so hard to put our craft back in the spotlight of the entertainment industry.

SDSA board members have been actively involved over those ten years on a variety of committees that help to make this a well-rounded and viable organization—we salute their commitment and dedication. Our outgoing president, Robinson Royce, has been a powerful force since the beginning and deserves recognition for his contribution.

The SDSA has settled into an appropriate Hollywood address: 940 North Mansfield. The space, donated by Al Sweet and **PSW**, is perfect; the carpet was donated and installed by **Linoleum City**; Mae Brunken served as our project boss. Thank you to each of them, and to Bob Yonchak, our office administrator, who has returned to us after a seven-month leave of absence. He was very sorely missed and his return is greatly appreciated. I could not do this job without him.

We are currently developing new ways to help our East Coast members stay involved and informed, and are looking forward to expanded SDSA growth on our sister coast. The business members, whom we rely on constantly, are also searching for new ways to network. This tenth anniversary offers an ideal foundation for exploring future possibilities.

As we look at the future and reflect on the past, you need to know that this organization is about you, whether you are a Set Decorator, an Associate or a Business Member. Together we can make a difference.

—*Daryn-Reid Goodall*

## from the chair



The SDSA has a very important anniversary this year. When a few set decorators got together one evening at a restaurant ten years ago, who would have realized that night would create this dedicated group? Our growth has been steady, and respect for our position and our organization has grown as well.

We now have much more visibility in the industry, many decorators have been asking for and receiving SDSA after their names on the credits of their films and television shows. The more familiar people are with our organization, the better for all of its members and the prestige and credibility of our craft.

bility of our craft.

Our new website: [www.setdecorators.com](http://www.setdecorators.com) is a very successful way for us to show our work, individually and collectively. You can now update your information, add new credits, upload photos of your sets and businesses, and link to your own websites. There is also a *Mapquest* link to every prohouse, along with a directory to help find all types of set dressing.

Another very successful aspect of the SDSA is our fantastic and very professional SET DECOR magazine. As you can see, our newsletter has grown up and our magazine reflects the amazing growth we have seen in our organization.

We welcome back Bob Yonchak as the SDSA Administrator and invite you to take advantage of our new location-friendly office in the heart of Hollywood, to use as a pit stop on a busy day, for phones, the community bulletin board or just to say hello.

We also invite you to contribute in any way you can, whether it is serving on a committee, contributing to the website, joining the board as a member, or just attending our meetings and get-togethers. Our strength and camaraderie will contribute to a more successful SDSA for all.

—*Ellen Brill*

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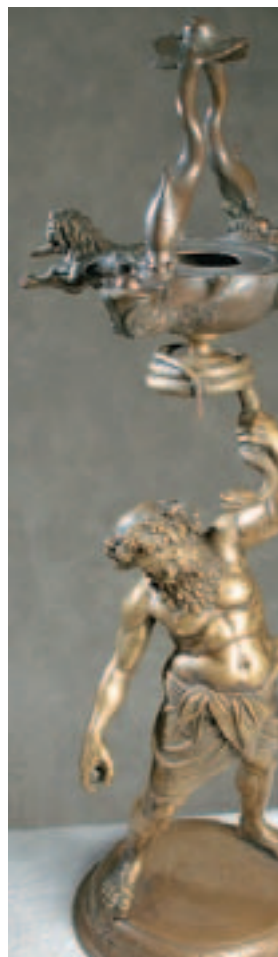
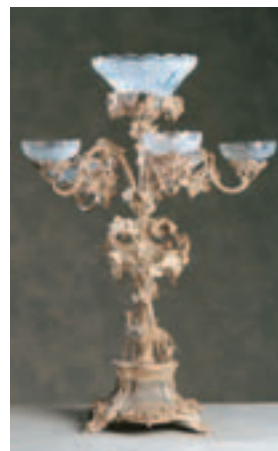
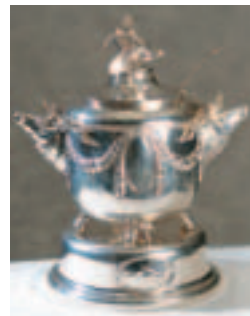
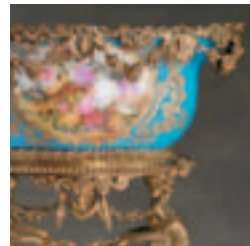
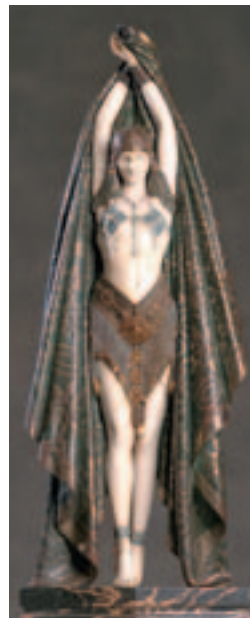
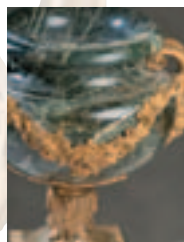
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Welcome to SET DECOR. We hope our many new readers will enjoy this view into the absorbing craft of set decoration.

This issue kicks off the 10 year anniversary of the Set Decorators Society of America; the only organization dedicated to the support and promotion of the art and business of set decoration in the film and television industry. This magazine, and our SDSA website, [www.setdecorators.org](http://www.setdecorators.org), are the first ever to exclusively showcase the work of the set decorator.

Set decoration for television is spotlighted this issue. Greg Grande's iconic decor for FRIENDS graces the cover, and offers a fitting headline for the section. SDSA's popular annual trade show, *Marketplace*, is featured, along with an album of exhibitors. Opulent sets from CHARLIE'S ANGELS 2 and THE SCORPION KING, and the atmospheric character-based sets of THE EMPEROR'S CLUB make an appearance, as do our new logo and design.

Design is an essential element of our world, both in the art and craft of set decoration and in the magazine which represents it. We thank Michele Comas Moore, who propelled our look forward with her designs for the past two issues. We welcome our new graphic designer, Kim Grover, of Abierto. Her publishing background will ensure that SET DECOR continues to evolve.

Working on films, television shows, and commercials is a fast-paced business. In our haste, it is often challenging to make sure photographic records of the sets are made beyond the filmed product. Admittedly, a primary purpose of set decoration is to provide the personality for the photoplay; but it is also interesting to appreciate the entire setting provided, not always evident in the final product—the television show or movie itself.

At SET DECOR, we try to choose images that showcase the set decorator's contribution, with the appreciation and acknowledgement of the work of our staffs, our colleagues and production designers, as well as other crafts with whom we collaborate in creating these great sets.

The challenge is to get photographs of high enough quality for this print medium, with good composition, lighting, and clarity. The time is often very short between dressing a set and a crew arriving to tear it apart in the happy chaos that is "shooting". Some photos are shot by the official company photographers, some by professional photographers hired by the set decorators; others are taken by the decorators themselves, by their staff, or by the production designers.

We make every effort to credit each photographer and obtain permission from the studios involved. For a variety of reasons, not all photos submitted can appear, but we do appreciate the enthusiasm from our members and studio publicity departments in entrusting their images to us.

Finally, heartfelt thanks go to our enthusiastic advertisers for their support. We encourage all set decorators to return the favor: check this issue's Marketplace section and our pullout business member directory for great resources.

Rosemary Brandenburg  
Jan K. Bergstrom  
Jan Pascale  
*Co-Editors*

#### *Photographic Requirements:*

Digital photography is great, but many cameras and computer programs automatically reduce the density of the images to 72 dpi (dots per inch), appropriate for on-line use and emailing. Print, however, requires a much denser image - 300 dpi - with a generous size for the image itself, from 5"x 7" to 8"x 10". 35-mm photography is still perfectly acceptable, we prefer to receive the images on cd, professionally scanned with the previous parameters in mind.

Winter 2002/2003

#### **Editors:**

Rosemary Brandenburg  
Jan Pascale  
Jan K. Bergstrom

**Managing Editor:** Karen Burg

**Graphic Design:** Kim Grover, Abierto

**Printer:** Layton Printing

**Advertising:** Bob Yonchak, General  
Tamara Glenn Cooper, Corporate

#### **Contributors**

Eric Althoff; Joanne Baker; Susan Benjamin; Ellen Brill; Sybil Coffey; Lisa Dare; George deTitta, Jr; Florence Fellman; Leslie Frankenheimer; Daryn-Reid Goodall; Mary E. Gullickson; Jerie Kelter; Kathe Klopp; Rusty Lipscomb; Maria Nay; Regina O'Brien; Erica Rogalla; Kimberley Rosenberg; Ann Shea; David Smith; Amy Vuckovich; Beth Wooke

#### **Photographers**

Gail Adler; Joanne Baker; Alan Burg; Russell Carpenter, ASC; Lisa Dare, Lisa Dare Photography; Gene Denos; Danny Feld; Ken Haber; Doug Hyun; Maria Nay; Greg Papalia; Micheal Sendlewski

#### **Photographs courtesy of**

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#### **Set Decorators Society of America**

940 North Mansfield Avenue  
Hollywood CA 90038  
Phone: 323-462-3060  
Fax: 323-462-3077  
Email: [sdsa@sbcglobal.net](mailto:sdsa@sbcglobal.net)

Website: [www.setdecorators.org](http://www.setdecorators.org)  
**SDSA Administrator:** Bob Yonchak

#### **SDSA East Coast**

Box 279, Hadlyme CT 06423  
Phone: 860-526-9511

**EC Administrator:** Karen Wiswell

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# sdsa 10th anniversary

## 1993-2003: Happy 10 years SDSA

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Linda Cooper  
Jon Danniells  
Peter Gurski  
Karen Manthey  
Kathy Orlando  
Kristen Peterson

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### HONORARY MEMBERS

Jerry Adams  
Bunny Berkeley  
Hal Gausman  
Merry Norris  
Bob Zilliox

### RETIREE MEMBERS

Joe Armetta  
Audrey Blasdel-Goddard  
Marvin March

It's hard to believe that it's been ten years since Bob Zilliox led a handful of set decorators into the Coral Cafe to discuss the idea of forming this organization.

We needed objectives, structure, a name, and financial support. We wrote (and rewrote and wrote again) a preamble, formed a committee to look into non-profit status, voted on a name and found a way to get stamps and envelopes! We were determined to make a difference, to unite as a professional organization and to overcome adversity.

I am very proud to have been there and I am very proud of everyone who has contributed to what the SDSA is today.

It was Cheryal Kearney who said, "Maybe our vendors will sponsor us. I will make some calls." Today we have 164 business members. It was Steve Potter who wrote the first newsletter. It was a sheet of paper with the names of committees and volunteers and news of the last meeting, with a date for the next one. Today we have SET DECOR magazine.

It was Joe Bevacqua and Tom Bugenhagen who offered to cater and invite our group to **Ob\*jects** for a membership meeting. Today we have five general membership meetings a year, each hosted by a business member.

It was Lisa Rosen of **Sloan-Reis** who asked for a marketplace where smaller vendors could show their wares. Today *Marketplace* is a yearly event enjoyed by thousands of people.

It was Dorree Cooper who thought of and pursued the idea of Community Outreach. Today we raise money for various charities twice a year.

Other members have said we should have an east coast chapter, we should have a directory, we should have a website, we should write letters to let people know that they should not omit our craft, we should have a legal clearance seminar. There have been countless ideas that have come to reality because of that same determination to make a difference.

The SDSA has given us the opportunity to come together, get to know our peers and discuss issues that we all experience. It has given us recognition by other industry professionals. It gives us a platform for our ideas and support to make them a reality.

There is an endless amount of work that is accomplished by very busy people who donate their time and energy to move the SDSA ahead. Congratulations to you all: our Board of Directors, members, sponsors, friends. We have come from humble beginnings to proudly celebrate our 10th year.

—Rusty Lipscomb

## 10th Anniversary note...

Ten years...it's hard to believe this amount of time has gone by already! I remember that one big reason for starting the organization was to get to know each other. Who were these names on hold tags? Old friends who had worked together in various capacities over the years reestablished their relationships.

Many set decorators who worked their way up through the studio system had led for others or originally been on set dressing crews. The "newer" set decorators started coming to the craft from shows being organized by the union. We all saw the obvious potential for us to become a clearer voice benefiting our craft, and ten years later we see the benefits of this idea. I certainly hope it continues to grow!

—Kathe Klopp

*Next issue will continue to celebrate the 10th anniversary of the Set Decorators Society of America. Contributions, special ads, and tributes are most welcome. Deadline March 18.*

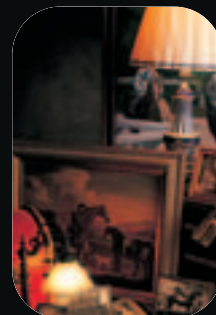
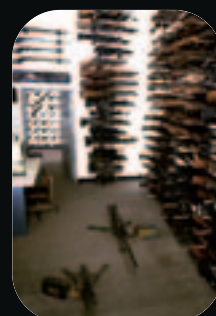
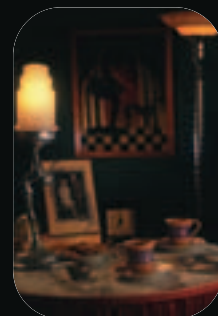
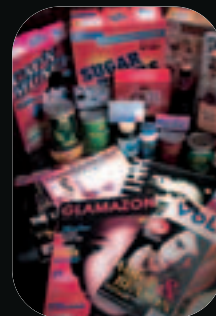
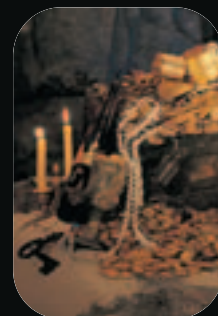
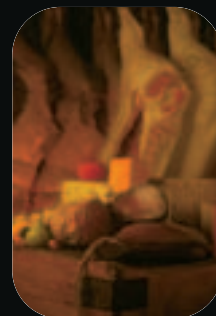
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# SDSA marketplace 2002



Canopied booths wound through the streets and avenues meandering around Spartacus Square at Universal Studios' backlot, creating an old world village-like setting for Marketplace 2002. SDSA business members (film and television industry props and service providers) creatively showed their wares and their generosity, with booths and entertainment throughout this captivating locale. Set decorators and other filmmakers, their families, event planners and artists combed the market, networking, meeting new people and vendors, and simply taking pleasure in the friendliness and charm of this year's Marketplace.

Enjoy the glimpses on these pages, peruse the Marketplace Album that follows, and plan to attend Marketplace 2003!







# Marketplace 2002 -The SDSA POV

A new location, a combination of old friends and fresh faces, combined with countless hours of volunteer work, added up to another very successful *Marketplace*. **Universal Studios'** Spartacus Square created an exciting new atmosphere, mindful of charming European streetscapes. The weather was beautiful, attendance was brisk and a great time was had by all.

Two amazing women, Jerie Kelter and Jeannie Gunn, spearhead this effort every year, giving endlessly of their energy and personal time to produce an outstanding event. Many months of planning, and a final one of great intensity, are required to pull off *Marketplace* successfully. Many dedicated people are also essential. This year's fantastic committee included: Pam Elyea, Corrie Levelle, Gene Cane, Manuel Louis, Joyce Tanner, Alma E. Carrera, Kate Sheeley, Leena Waller, Ed Joswick, Robinson Royce, Daryn-Reid Goodall and Michele Harding-Hollie. Kelter credits Robinson Royce with his passion, integrity and love for the SDSA as a big part of the *Marketplace* success. She also believes the payback is priceless, "Working together we have created wonderful friendships that will live on long past *Marketplace*."

The *Marketplace* album follows on pages 24-33. For contact information, check the Business Member Directory - a separate pullout section in every issue of SET DECOR magazine.

**The SDSA is immeasurably grateful to Universal Studios and Beverly Hadley and her staff for the gracious and generous help they provided.**

*Marketplace* would not exist without the kindness, dedication and generosity of so many people:

Mary E. Gullickson backed up Kelter and Gunn, accepting deliveries at **Universal** and helping to keep everything on schedule during set-up.

Pam and Jim Elyea from **History for Hire** kindly provided the sound system for the event.

Manny Louis from **Louis Equipment Company** worked with Michele Harding-Hollie to find and gather the fabulous raffle and door prizes. Thank you to the many people who graciously donated.

Tara Stephenson and Ralph Fowler from **Hollywood Studio Gallery** provided fancy port-o-potties and a generous cash donation.

Willy Carter from **RC Vintage** made possible those delicious burgers from InNOut. A big thank you to **Ob\*jects** who generously sponsored the food court. Beverly Hadley and **Universal** provided a caffeine fix, sponsoring the coffee cart again this year.

Corrie Levelle, **Sandy Rose Floral Design**, created a fabulous ad for *The Hollywood Reporter*.

Abner Melendez and Julio Villasenor from **Abbey Rents** did a fantastic job providing all of the canopies, tables and chairs. A special thanks to Tom Gifford of **Abbey's Event Services** for dealing so generously with all of the last minute additions.

Peggy Lee Bergler and Jerry Nehus from **LA Party Rents** also provided numerous items and always support the SDSA so graciously.

Barry Pritchard and Allan Songer from **Omega** had a ball raising money for our building fund with the popular Bowling for Buildings. Tracy Balz, Dominic Bruno and John Rettino from **Warner Bros.**, brought back the crowd pleasing Dunk the Decorator, another great fund-raiser. Thank you to Natali Pope for gathering "victims" and to the many who were dunked! Bravo. **Furniture Town** sponsored the great psychics, another very popular attraction.

Keith Marvin from **Lennie Marvin** provided kids' entertainment and all of the good junk food. **Studio Flooring** kindly supplied the carpet for the kids to roll around on. Gene Cane and **PSW** did a great job with the kid's art booth - the kids had a wonderful time creating their masterpieces. Thank you to Janet Wolfe for her expertise. **PSW** also provided the committee with a comfortable place to have their many meetings. Thank you to Billy Mitchell for the continuing support.

A special thank you to Danny and Bunny Bumgarten from **Fantasy Eye Land Balloons** for their festive balloons and a beautiful job on the main entrance. Thanks also to **Charles & Charles** for lending a hand on the main entrance decor.

Dan and Debby Needham from **Green Set**, and Keith and Gary Jackson from **Jackson Shrub** graciously supplied lush greenery for atmosphere.

The SDSA booth, staffed by FIDM interns and generous decorators, raised money, signed up decorators for committees and acted as command central. Thanks to all involved.

Dwight Jackson, Leslie Frankenheimer and Natali Pope did a fabulous job with the much anticipated designer book sale, where decorators were seen catching up and having lively exchanges over who saw which book first! Thank you to **Local 44** and **IATSE** for sponsoring the sale.

The Community Outreach Committee worked diligently to provide another successful charity tag sale. Generous donations were collected at **Universal's** Property Department, then sorted, priced and creatively displayed. A heartfelt thank you to all who donated, and to the following for their dedication and efforts in reaching out: **Lennie Marvin, Hollywood Studio Gallery, LA Party Rents, Michael Sendlewski, Gail Brooks** and the FIDM students, and all the committed and enthusiastic decorators. A special thanks to Mary E Gullickson for her dedicated work and support, and her commitment to Community Outreach over the last several years. To the many set dressers who lent a hand or two, especially in setting up the Tag Sale, thank you.

A big thank you to Bob Yonchak, who has the job of following through on all of the details still ongoing.

Finally, thank you to our writers and photographers: Eric Althoff, Joanne Baker, Alan Burg, Lisa Dare, Gene Denos, Maria Nay, Regina O'Brien, Erica Rogalla, Kimberley Rosenberg, Micheal Sendlewski, David Smith, Amy Vuckovich, Beth Wooke and Marketplace photographer extraordinaire, Ken Haber.

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**A LIST ENTERTAINMENT INC**

Product placement for many recognizable names: 7Up; A&W; Canada Dry; RC Cola; Sunkist; Maxell; IAMS; OXO; OTB; Sennheiser; and Falcon Jet.



**A&J PROP RENTALS**

Specialize in set dressing and props for gas station; garage; lockers; alleyway; warehouse and much, much more. New 25,000 sq ft building with dock and yard at 10800 Cantara Street, Sun Valley.



**ABBEY EVENT SERVICES**

Adding to their extensive inventory of rentals, Abbey now has wood finish tables that also work as day beds; a line of platinum and brightly colored glassware from the German design firm Leonardo; a line of modern tableware; Asian tabletops; modern aluminum chairs and tables - even leather chargers!



**ALAN DESK BUSINESS INTERIORS**

Rental and sales of commercial office furniture from lobby to storage room and everything in between. Custom designed furniture as seen on THE TONIGHT SHOW WITH JAY LENO, WILL & GRACE, SPIDER MAN, MINORITY REPORT, THE YOUNG & THE RESTLESS. Multiple styles: old world, traditional, transitional & contemporary.

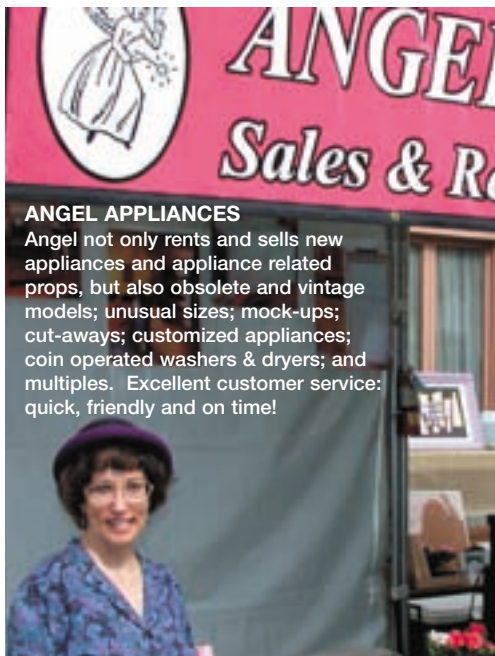


**SDSA**  
marketplace  
**2002**



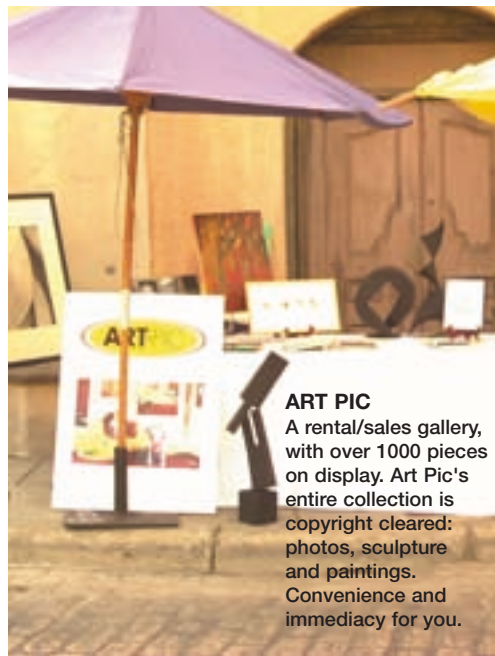
**ALPHA MEDICAL**

Known for every medical prop imaginable, The Alpha Companies are now carrying new cafeteria products, art pieces and furniture - all to be found at their huge new location: 7990 San Fernando Rd, Sun Valley.



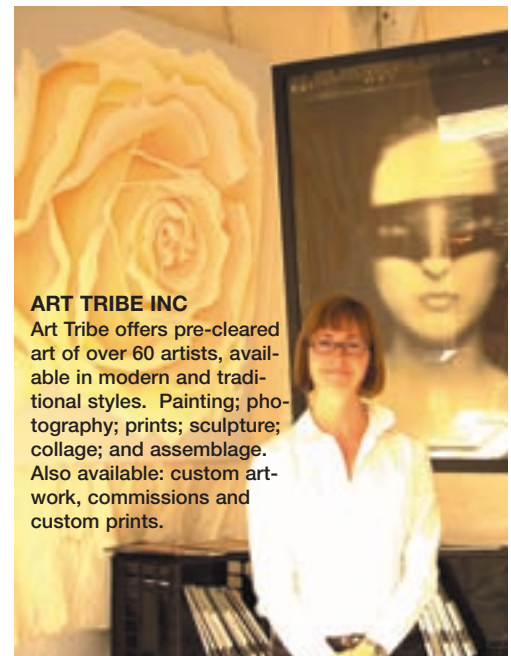
**ANGEL APPLIANCES**

Angel not only rents and sells new appliances and appliance related props, but also obsolete and vintage models; unusual sizes; mock-ups; cut-aways; customized appliances; coin operated washers & dryers; and multiples. Excellent customer service: quick, friendly and on time!



**ART PIC**

A rental/sales gallery, with over 1000 pieces on display. Art Pic's entire collection is copyright cleared: photos, sculpture and paintings. Convenience and immediacy for you.



**ART TRIBE INC**

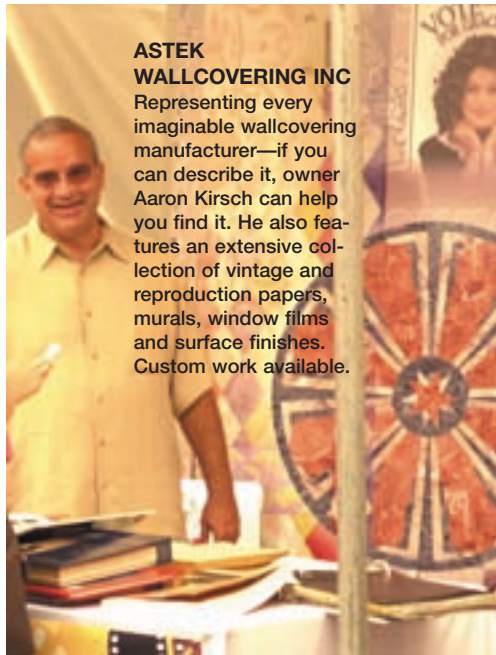
Art Tribe offers pre-cleared art of over 60 artists, available in modern and traditional styles. Painting; photography; prints; sculpture; collage; and assemblage. Also available: custom artwork, commissions and custom prints.





**ART RESOURCE/ ARTISTS' RIGHTS SOCIETY**

Artists' Rights Society represents the rights and reproduction interests of numerous 20th century artists, including Picasso, Warhol and Matisse. They facilitate the clearance of such works for film and television. Art Resource provides transparencies for fine art images, which are available to be cleared for use in production.



**ASTEK WALLCOVERING INC**

Representing every imaginable wallcovering manufacturer—if you can describe it, owner Aaron Kirsch can help you find it. He also features an extensive collection of vintage and reproduction papers, murals, window films and surface finishes. Custom work available.



**BROWN & GOLD LIGHTING**

An often-used resource for high-end lamps, Brown & Gold also offers a larger in-stock selection of lighting and accessories, with a new collection for outdoor and garden decor. Everything for your lighting needs.

**BYRNE HOME FURNISHINGS**

Centrally located in Burbank. 12,000 sq ft showroom of transitional and traditional French and English furniture, lamps and accessories, including art, trees and florals. Ron and his friendly staff are looking forward to assisting you!

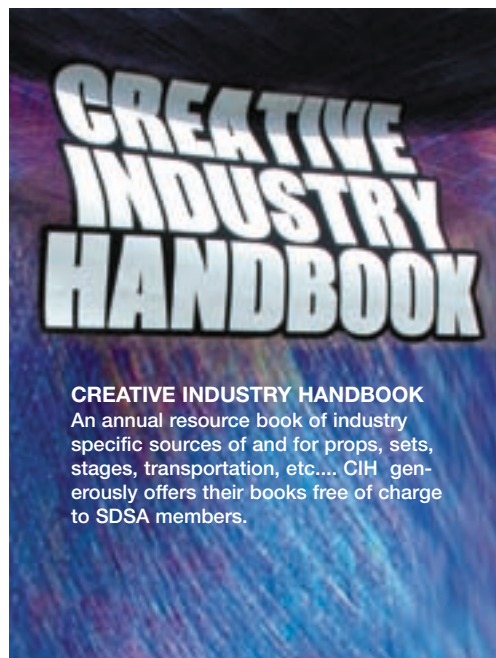


**CHARLES & CHARLES**

You'll find the sunlit, elegant countryhouse look of Provence or Tuscany, and antiques from all over the world: ceramic pots; benches; Italian sideboards; sea-grass baskets; furniture; chandeliers; farm tools; iron bases; ottomans; wood signs; suitcases; urns; plaques; kitchenware; and a helpful staff, headed by Jim Wagner.

**THE COTTON BOX**

A full service fabric showroom, mill direct with excellent pricing on thousands of rolls of exclusive European fabrics. A huge line of furniture, all built to order very quickly with 2-3 week turnaround, faster on deadline. The 15,000 sq ft showroom, at Melrose and La Brea has parking and is staffed with fully qualified designers.



**CREATIVE INDUSTRY HANDBOOK**

An annual resource book of industry specific sources of and for props, sets, stages, transportation, etc.... CIH generously offers their books free of charge to SDSA members.



**CREST OFFICE FURNITURE**

From tank desks to contemporary. Multiples of many styles for larger office dresses. Special order of any furniture line or office system. Huge warehouse and selection.





**DR. CHRISTMAS RENTS INC**

Every day is a holiday at Dr. Christmas Rents, with everything from trees to Nativities! Separate rooms are filled with lights, props and accessories in Victorian, 1950's, Santa and angel themes. An amazing holiday assortment.



**E.C. PROP RENTALS INC**

Industrial props & set dressing. New items: 18'x18' boxing ring; contemporary bus shelters; motorcycle repair shop dressing, including motorcycles. Earl is still out there acquiring more items for their new location: 11846 Sherman Way, North Hollywood.



**ETHAN ALLEN /SLOAN REIS**

Ethan Allen premium quality products are now available for rent or purchase on short notice! The furniture in this photo is dressed and accessorized by Sloan Reis, their booth partners at Marketplace 2002.



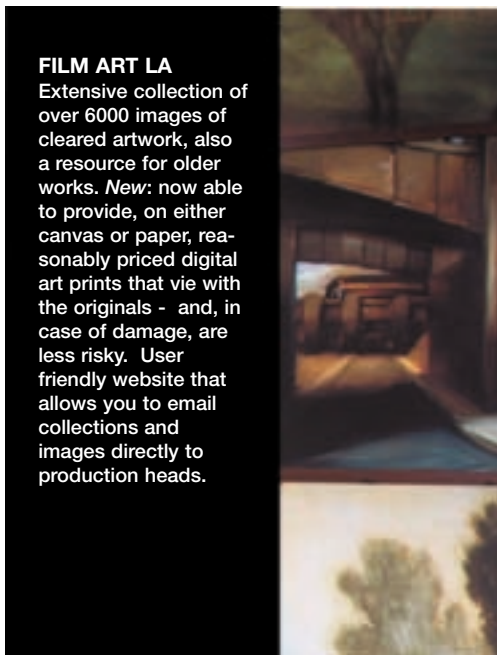
**FABRICUT & S. Harris Fabrics**

Offer tens of thousands of beautiful fabrics at wholesale prices to set decorators! Their showroom at the Pacific Design Center, LA, features an abundant selection, ranging from sheers to upholstery to trimmings - a world of quality fabrics.



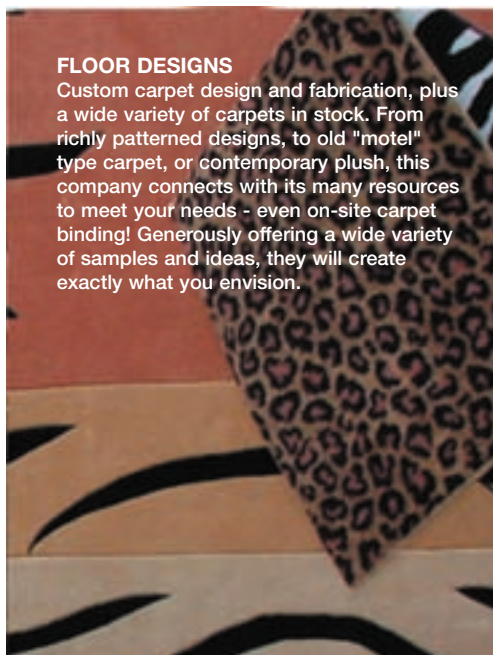
**FANTASY EYE LAND BALLOONS**

Original designs go far beyond the traditional balloon bouquet. Great for large-scale archways and pavilions; columns or figures [even whimsical balloon people]; and table centerpieces. Experienced with sets, they will respond to your needs and work with you to keep a display fresh over your entire shooting period.



**FILM ART LA**

Extensive collection of over 6000 images of cleared artwork, also a resource for older works. New: now able to provide, on either canvas or paper, reasonably priced digital art prints that vie with the originals - and, in case of damage, are less risky. User friendly website that allows you to email collections and images directly to production heads.



**FLOOR DESIGNS**

Custom carpet design and fabrication, plus a wide variety of carpets in stock. From richly patterned designs, to old "motel" type carpet, or contemporary plush, this company connects with its many resources to meet your needs - even on-site carpet binding! Generously offering a wide variety of samples and ideas, they will create exactly what you envision.



**FOX STUDIOS**

Fox Studios has provided high quality professional studio services for many years: an excellent Drapery department, professional Sign shop, and a Paint shop that is known for its fine faux finishes. In many cases, a call to Fox will provide the help you need to finish a beautiful set.





**FURNITURE TOWN**

Instead of a sampling of their furnishing collections, Furniture Town provided insights and entertainment by sponsoring a booth of psychics for this year's Marketplace. The future is looking bright!



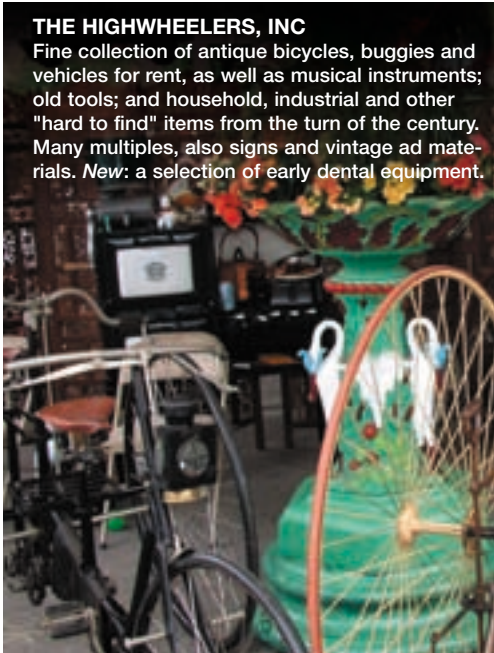
**GREEN SET INC**

Friendly and caring, Green Set offers a huge selection of greenery, garden and architectural elements, for motion picture and television plant and prop rentals. Their second location at CBS Radford, and a special Christmas warehouse, make it even easier for them to meet your "green" needs.



**HAND PROP ROOM**

Extensive prop house with a wide range of period and contemporary furnishings & accessories, with ethnic, exotic, and museum quality pieces, as well as 'everyday' items. HPR provides a full scale manufacturing department, a fantastic graphics department which now offers oversized prints and posters, and a large gallery of cleared art... a one-stop prop shop.



**THE HIGHWHEELERS, INC**

Fine collection of antique bicycles, buggies and vehicles for rent, as well as musical instruments; old tools; and household, industrial and other "hard to find" items from the turn of the century. Many multiples, also signs and vintage ad materials. *New:* a selection of early dental equipment.



**SDSA**  
marketplace  
2002



**HOLLYWOOD CPR**

A nonprofit prop house supporting entertainment arts youth programs, training young adults in the crafts, with support from entertainment industry unions. Their prop house accepts donations of set pieces and specializes in rentals of store and school dressing, with an increasing inventory as more donations arrive. A good resource and a good cause.



**HOLLYWOOD INTERNATIONAL PLACEMENTS, INC**

Huge booth at Marketplace included a Ketel One Vodka and Sierra Nevada Pale Ale bar! Also reping: Mustela; Sun Maid Raisins; Traditional Medicinals, TKO ... and Omaha Steaks, which served free grilled steaks throughout the day. Check with Tami Glenn Cooper re: these and more.



**HOLLYWOOD STUDIO GALLERY**

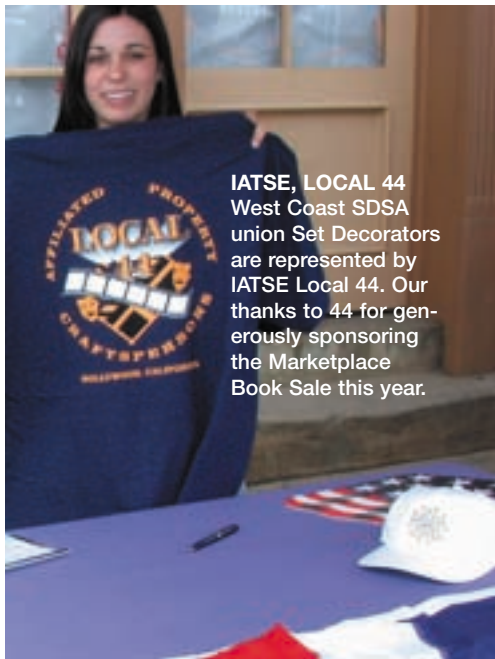
Rather than showcase their extensive cleared artwork and custom framing collections, Tara Stephenson and Ralph Fowler from Hollywood Studio Gallery graciously provided our "comfort stations" again this year.



**I COMMUNICATIONS**

Provides cleared entertainment graphics. Conveniently packaged goods in different set packages: video store; police station; children's rooms; etc. Graphics from 8 track tapes to DVDs. Printed props: newspapers, magazines and tabloids. Back lot graphics including storefront signs, light boxes and window graphics.





**IATSE, LOCAL 44**  
West Coast SDSA  
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are represented by  
IATSE Local 44. Our  
thanks to 44 for gen-  
erously sponsoring  
the Marketplace  
Book Sale this year.



**THE INDUSTRY CARD**

The Industry Card is the entertainment industry's discount card, offering members savings at over 1800 restaurants, merchants, movie theatres, theme parks, ski resorts and more. The directory of the discounts and special privileges can be found online at [www.theindustrycard.com](http://www.theindustrycard.com).



**INDUSTRY FLIP BOOK**

Industry resource compilation, with excellent locations section; comprehensive props, post-production, animation and visual effects listings. Now in partnership with IMDB! Set decorators and your entire crew are listed for free in their popular crew book - contact them!



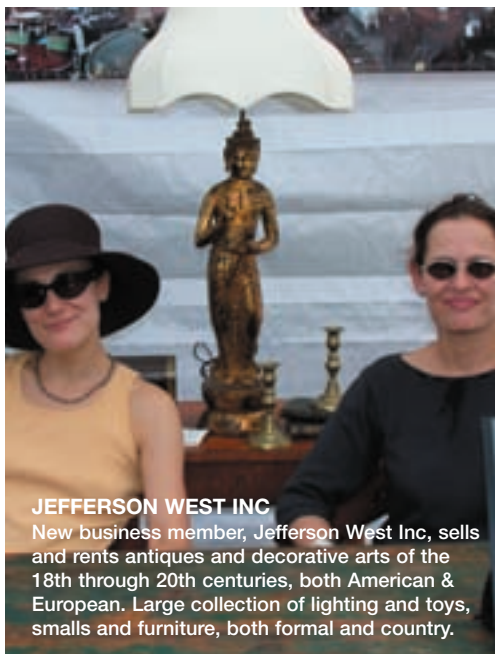
**INTERNATIONAL PROMOTIONS**

The impressive list of product placement clients represented this year: Corona; Ben & Jerry's; Dippin' Dots Ice Cream; Longaberger Baskets; Hansen's; GSK: Aqua Fresh, TUMS, Goody's Headache Powders, Nicorette, Nicoderm; HEINZ frozen snacks; Bagel Bites, Poppers, TGIF's Idahoan Instant Mashed Potatoes; Partners Against Pain: pain relief/pain management for medical sets.



**JACKSON SHRUB**

Providing outdoor set dressing for 65 years, yet keeping up-to-date with: camo nets; columns; custom florals; cut brush and trees; dirt skins; fiberglass rocks and trees; funeral arrangements; grave stones; lattice; live plants and trees; set construction; silks; sod; statues; street lights; topiary animals; water falls; water fountains; wedding arrangements and western artifacts.



**JEFFERSON WEST INC**

New business member, Jefferson West Inc, sells and rents antiques and decorative arts of the 18th through 20th centuries, both American & European. Large collection of lighting and toys, smalls and furniture, both formal and country.



**KEPLER ENTERTAINMENT**

Provides product placement for major corporate clients: Krafts Foods; Barilla; E.J. Gallo; Nabisco; Crystal Geyser water; and Kitchen Aid small & large appliances. Introduced Barilla pasta at this Marketplace.



**KISMET HAREM  
INSPIRED DESIGNS**

One-of-a-kind vintage and antique Indian textiles, amazingly detailed handwork and artistry, hand embroidered shawls, costumes, decorative trims, artifacts, devotional art. An oasis of color! Can be used in many creative ways, both on your sets and in your home.





**KURTZ UNLIMITED**

Specializing in large-scale digital prints - no size too large. Also marble patterns/graphic marble prints; paper backdrops - day/nights, frontlit/backlit; architectural surfaces for floors, walls and ceilings; as well as printed carpeting.



**LAWRENCE OF LA BREA**

Handmade rug specialists, who repair, wash, rent, sell and consign all types of rugs. They have an extensive collection of Chinese Art Deco rugs and also produce their own rugs in Pakistan. A beautiful, extensive showroom with a helpful, supportive staff.



**LENNIE MARVIN ENTERTAINMENT, INC**  
Full service propphouse. Street dressing; casino equipment; coffee bar setups; diner; toys & kids' furniture; dept store dressing & displays; telephones; sports bar dressing; travel and lodge dressing; and more!  
Provided sno-cones, cotton candy, sodas, hot pretzels-AND the kids' entertainment at Marketplace!



**LINOLEUM CITY**

Doing business in the community since 1948, Linoleum City has everything you can imagine for floorcoverings including linoleum; carpet; area rugs; hi-tech; stage and vinyl flooring; wood and cork. They feature a unique selection of patterned carpets with a large collection of period looks in a variety of flooring mediums.



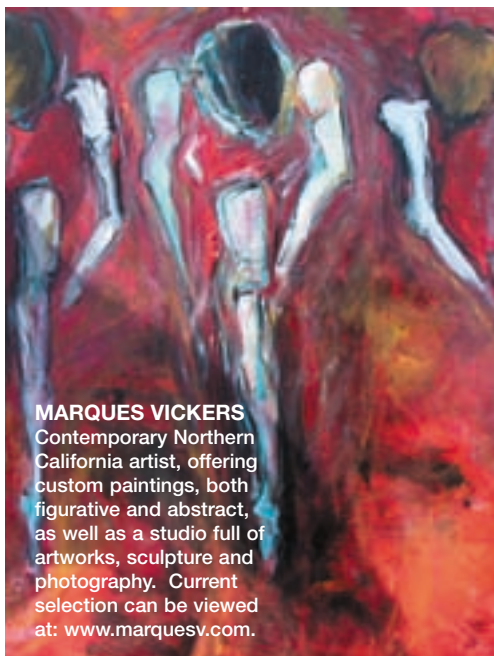
**LISA DARE PHOTOGRAPHY**

Four years providing set stills, artful photographs and advertising photography for decorators, designers and vendors. Highest quality, dramatic and beautiful - great for advertising and portfolios. Can do quick jobs right ahead of the shooting crew or extensive jobs glamorizing every aspect of enormous, complex sets. No job is too large or too small.



**LOUIS EQUIPMENT COMPANY INC**  
[Manny Louis]

For 52 years, Louis Equipment Co Inc has been supplying marine related parts, equipment and services to the production community. Interior/exterior decor for yachts, merchant and Navy ships, and pilot house interiors. Boat master services available by owner Manuel Louis, whose background includes many years of experience on major productions.



**MARQUES VICKERS**

Contemporary Northern California artist, offering custom paintings, both figurative and abstract, as well as a studio full of artworks, sculpture and photography. Current selection can be viewed at: [www.marquesv.com](http://www.marquesv.com).



**MEDIA ARTS**

Product placement from food to furniture - anything you need! Everyday goods to make your scene more realistic. One of the few companies that have wine products that look generic - no problem with labels showing. If they don't have it, let them find it for you!



**MEDIAPLACEMENT**

The entertainment industry's leading boutique product placement agency. Representing Gucci; Christian Dior; Maurice Lacroix; Neutrogena; Lu Biscuits; Oscilloccium; and Gendarme fragrance. Quality products for authentic sets.



**MODERN DESIGN**

Custom bedding; wall tapestries; drapery panels; decorative throws; and fabrication of accents, by designer Beatriz Bisset. Free creative consultations and problem solving.



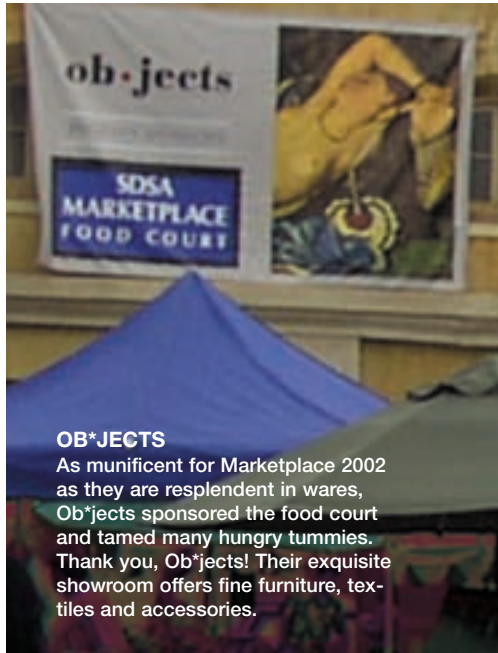
**MODERN PROPS**

Contemporary/Modern/Hi-tech furniture & electronics - 007 would be at home here. Go to their website for inventory updates. Knowledgeable sales staff. Office; home; living room; control center; smalls. Most artwork [95%] is cleared.



**MOTION PICTURE & TELEVISION FUND**

The Motion Picture and Television Fund serves the entertainment community as its foremost provider of health and human services. MPTF provides healthcare and hospital services; childcare; elder connection and retirement community living; charitable financial services; and many other social services and programs...all for members of the motion picture and television industry.



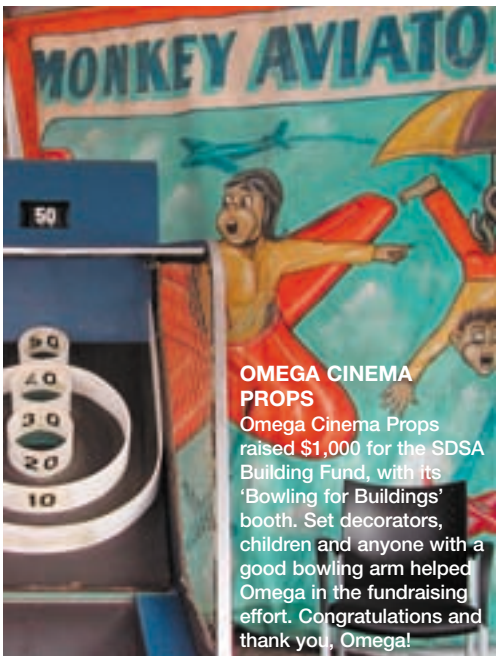
**OB\*JECTS**

As munificent for Marketplace 2002 as they are resplendent in wares, Ob\*jects sponsored the food court and tamed many hungry tummies. Thank you, Ob\*jects! Their exquisite showroom offers fine furniture, textiles and accessories.



**OLD PINE FURNISHINGS**

New Business Members, Old Pine Furnishings, specialize in furniture and smalls from Europe, from antiques to custom made pieces created from reclaimed wood. Beautifully detailed Old World look. Refer to their catalogues and website for detailed descriptions of their extensive inventory.



**OMEGA CINEMA PROPS**

Omega Cinema Props raised \$1,000 for the SDSA Building Fund, with its 'Bowling for Buildings' booth. Set decorators, children and anyone with a good bowling arm helped Omega in the fundraising effort. Congratulations and thank you, Omega!



**PARAMOUNT - FRANK ESTRADA**

All forms of display devices: plasmas; LCD; monitors; surveillance; 24 frame. New for 2003: royalty free graphics that look like the real thing. Electronic props: cameras, A/V, nostalgia and period pieces, studio racks & equipment.





**PARTERRE**

Fresh floral arrangements, silk flowers and trees - the distinctive square green apple tree that everyone coveted at Marketplace! Lots of exotic and unusual designs. Sales & rentals. New SDSA Business Members, with over eight years of set decorating experience.



**PINACOTECA PICTURE PROPS**

New 10,000 sq ft warehouse filled with cleared art, furniture and more. Fast custom framing. Definitely worth a visit, or go to their website. Rosalyn Myles's new "Bisquit Props" has located at PPP, providing smalls; linens; art; lamps and 70's funk.



**POST MORTEM STUDIO RENTALS**

*Everything for death!* Props & equipment for morgue, mortuary, cemetery, crematory. Medical clothing and sundries. Locations, vehicles, sets. New business member with lots to offer - stop by!



**PREMIERE PROPS**

Rental of period and contemporary American furniture, props and set dressing - both interiors and exteriors. General Store dressing; automotive; taxidermy; kitchenware; luggage; sporting goods; western; office dressing; tents; cameras; cannons. 100,000 sq' of inventory!



**PROP SERVICES WEST**

Rental of home furnishings, including cleared artwork. New items with more coming soon. Moving annex building merchandise to closer location. Easy access. Host of SDSA's new office - thank you, PSW!



**RC VINTAGE**

Specializes in interesting vintage furnishings; neon; jukeboxes; amusement and casinos - both modern and period. Gas station and street dressing, and a recently improved contemporary fixtures/lighting department.. Just received brand new convenience/grocery store shelves, gondolas, and wall units. RC Vintage sponsored the InNOut Burger truck at Marketplace - thank you!



**ROSE BRAND**

Prominent in both NY & LA, Rose Brand provides custom sewing; drapery fabric; event & display fabrics; muslins; scrims; netting; digital imaging; rentals; theatrical hardware; props; scenic paints & supplies; technical and design consultation; extra wide goods; custom fabrication and much, much more!



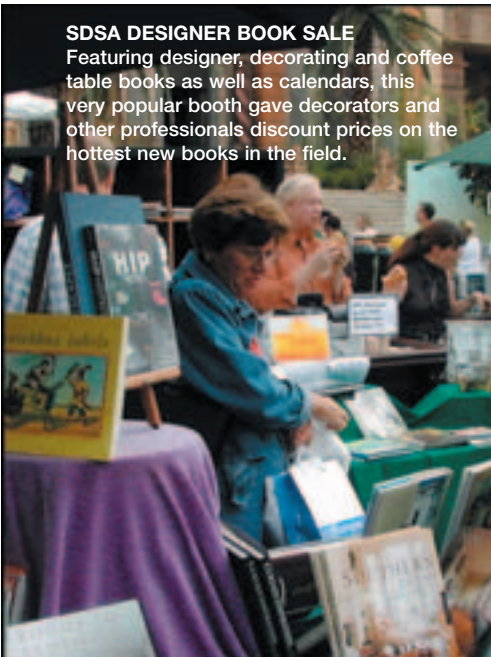
**SANDY ROSE FLORAL DESIGN**

Creating legendary fresh floral designs for the film and television industry since 1990, Sandy Rose has expanded in the last few years to include an ever increasing array of rentals: silk designs, floral related props and Christmas decor. The website contains a superb portfolio and credit list; and their old-fashioned [free!] lemonade stand was a great hit at Marketplace.



### SDSA DESIGNER BOOK SALE

Featuring designer, decorating and coffee table books as well as calendars, this very popular booth gave decorators and other professionals discount prices on the hottest new books in the field.



### SDSA BOOTH

The hub of Marketplace activity, the SDSA booth, gave directions, collected donations, sold SDSA merchandise, wrangled the raffle and signed up decorators for committees.

### SDSA ANTIQUE AND COLLECTIBLES TAG SALE

Community Outreach members collected, tagged, displayed and sold items generously donated by decorators, business members and friends of the SDSA. This year's tag sale proceeds will be shared by the SDSA Memorial Fund and UnderShare, dedicated to providing personal items to rape victims and the homeless.



### SLOAN REIS/ETHAN ALLEN

Custom bedding & window coverings - paired at Marketplace with Ethan Allen's premium furniture. Also: fabrics and fur items that include rugs and pillows. Helpful interior designer will lend her creativity at a moment's notice to solve drapery oriented design problems.



### SONY PROPS

70,000 sq ft warehouse with all props A-Z.



### SQUARE DEAL PLUMBING

So much more than plumbing, Square Deal offers sales/rentals of tanks; tubs; faucets; kitchen/bathroom fixtures; pipes; valves...from claw footed bathtubs, pedestal sinks & antiques to contemporary institutional fittings and fixtures.



### STUDIO FLOORING

Anything that goes on the floor, from carpets to tile, to handmade ceramic tiles. They will come to you, bringing 100 samples, and if what you're looking for isn't there, they will bring you 100 more! Also provide custom logos and marble-jetting tiles. Supplied the floor for the kids' area of Marketplace - thank you!



### TEXTILE ARTIFACTS

Authentic antique tapestry and woven/print fabrics. Metallic embroidery, lace trims and lots of unique textile art. New line of fine woven fabric, the Archive Edition Textiles, offers authentic reproductions of Victorian, Art Nouveau, Arts & Crafts, Art Deco and other traditional designs. By the yard or the bolt. Plus pillows, bedspreads, drapery, etc.





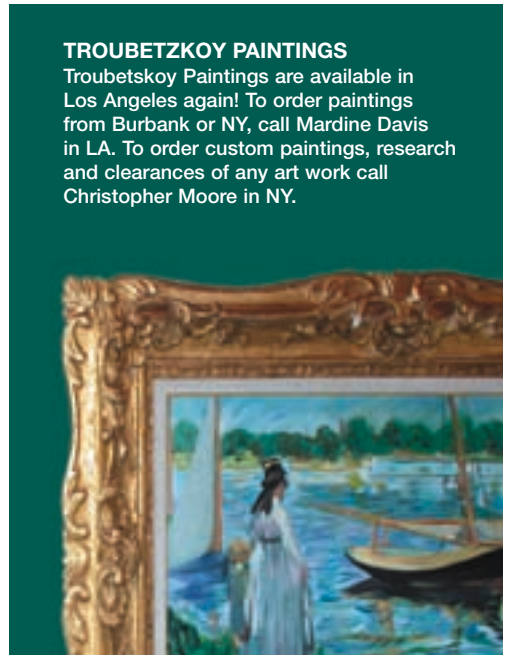
**THEME WAREHOUSE INC**

Theme decor and props for the entertainment industry and special events. Creative and whimsical decor featuring the former Roschu and Merv Griffin collections. An in-house floral designer and artistic staff provide floral arrangements and custom sign and prop fabrication.



**TIC-TOCK COUTURE FLORAL CREATIONS**

Couture florist for the TV and film production industry...and more. Creative and set aware. Great prices, versatile in design. Tic-Tock often provides gorgeous arrangements for SDSA functions - thank you!



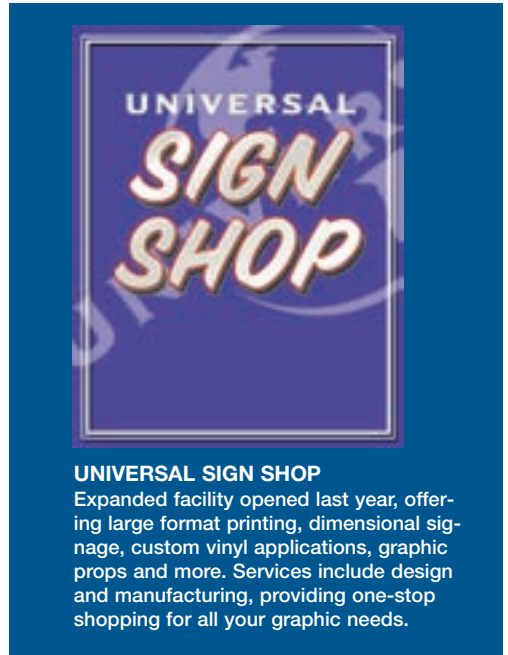
**TROUBETSKOY PAINTINGS**

Troubetskoy Paintings are available in Los Angeles again! To order paintings from Burbank or NY, call Mardine Davis in LA. To order custom paintings, research and clearances of any art work call Christopher Moore in NY.



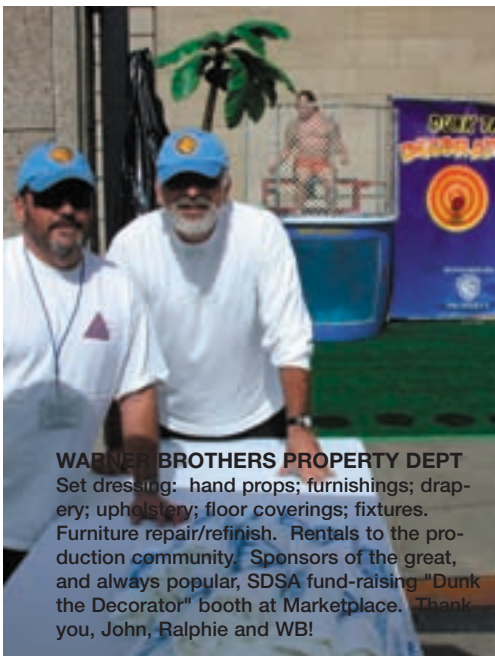
**20th CENTURY PROPS**

Harvey Schwartz and team offer full service props from every era imaginable. In association with 20th Century Fox - 100,000 sq feet of inventory under one roof! Their Marketplace booth featured opulent party decor and a Chardonnay bar, focusing on their creative event services department.



**UNIVERSAL SIGN SHOP**

Expanded facility opened last year, offering large format printing, dimensional signage, custom vinyl applications, graphic props and more. Services include design and manufacturing, providing one-stop shopping for all your graphic needs.



**WARNER BROTHERS PROPERTY DEPT**

Set dressing: hand props; furnishings; drapery; upholstery; floor coverings; fixtures. Furniture repair/refinish. Rentals to the production community. Sponsors of the great, and always popular, SDSA fund-raising "Dunk the Decorator" booth at Marketplace. Thank you, John, Ralphie and WB!



**WARNER BROTHERS STUDIO FACILITIES PRODUCTION SOUND & VIDEO SERVICES**

Video/computer service for film and TV. Television props, monitors, LCD computer displays, 24-frame DVD playback, 24-frame computer systems.



**WELLNESSALS**

Set Decorator Melody Lavigna represents Wellnecessentials, which provides magnetic therapy and skincare products; sleeping systems; and fitness apparel and accessories, with an emphasis on living a life of comfort, health and general well-being.





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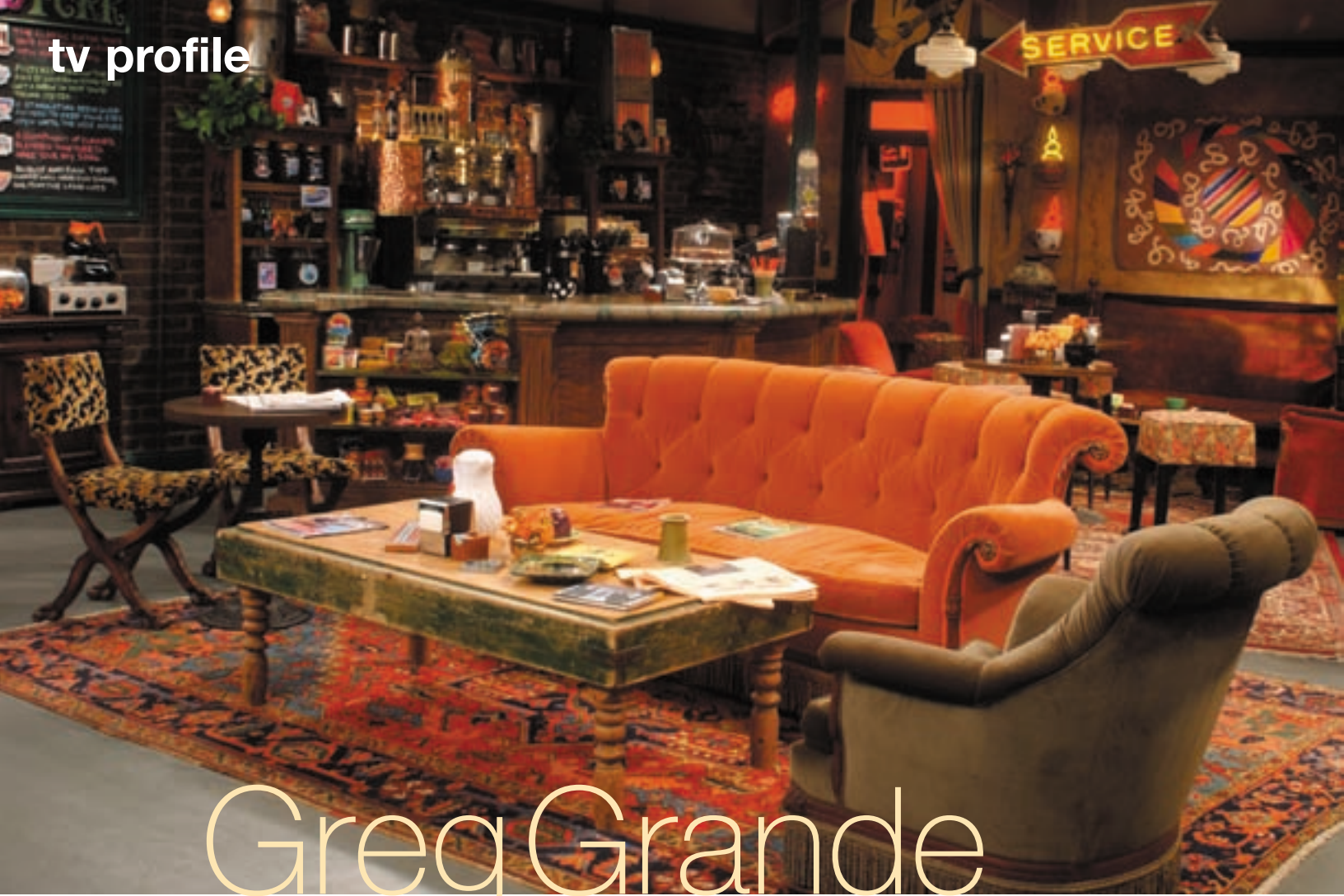
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# Greg Grande and friends...



*above: FRIENDS coffee shop:* Set Decorator Greg Grande shares, "To keep things interesting, I rotate the art in the coffee shop every three episodes. It's fun for me. I've met some really great artists this way."

*left and cover: Monica's apartment:* Signature set for the television series FRIENDS reveals a key in three-camera set decorating: foreground elements are easily removable for camera.

*above right: Ross' apartment:* One of the newer sets in Greg Grande's nine year history of set decorating the television series FRIENDS (for which he has received three Emmy nominations).





*"The personality is all from the set decorator.  
You take the bare set and transform it completely."*

Multi-tasking is not a new concept to set decorators. It is an essential element of the job description. However, Greg Grande has taken multi-tasking to multi-levels.

At the moment, the NBC television series *FRIENDS* demands most of his attention, as it has done for the past nine years. On Tuesdays, new scripts are distributed, and the two or three new "swing sets" called for are dressed and ready by that Thursday afternoon! This routine is repeated three times a month. He counts on the support of Leadperson Kai Blomberg, Set Dresser Quent Schierenberg, and On-set Dresser Gregg Bruza (a small but efficient crew that Grande calls a "well-oiled machine, lean and mean"), as well as the vendors who go out of their way to accommodate this incredibly popular show. (See box on page 58).

Grande is, simultaneously, the production designer of *GREETINGS FROM TUCSON*, a WBN television series about a Mexican-American family in Arizona, a world apart from the *FRIENDS* setting in New York. As to the difference between serving as set decorator and production designer, Grande says, "The personality is all from the set decorator. You take the bare set and transform it completely."

Grande credits Set Decorator KC Fox with giving him his start

in LA. When they met, he was working craft service and driving a truck, and Fox was decorating movies of the week. She gave him a shot as a set dresser. After a few projects, Fox started production designing, and brought Grande along as the set decorator. "We were a great team. We went on location, and in two years she taught me all the do's and don'ts that I needed to know."

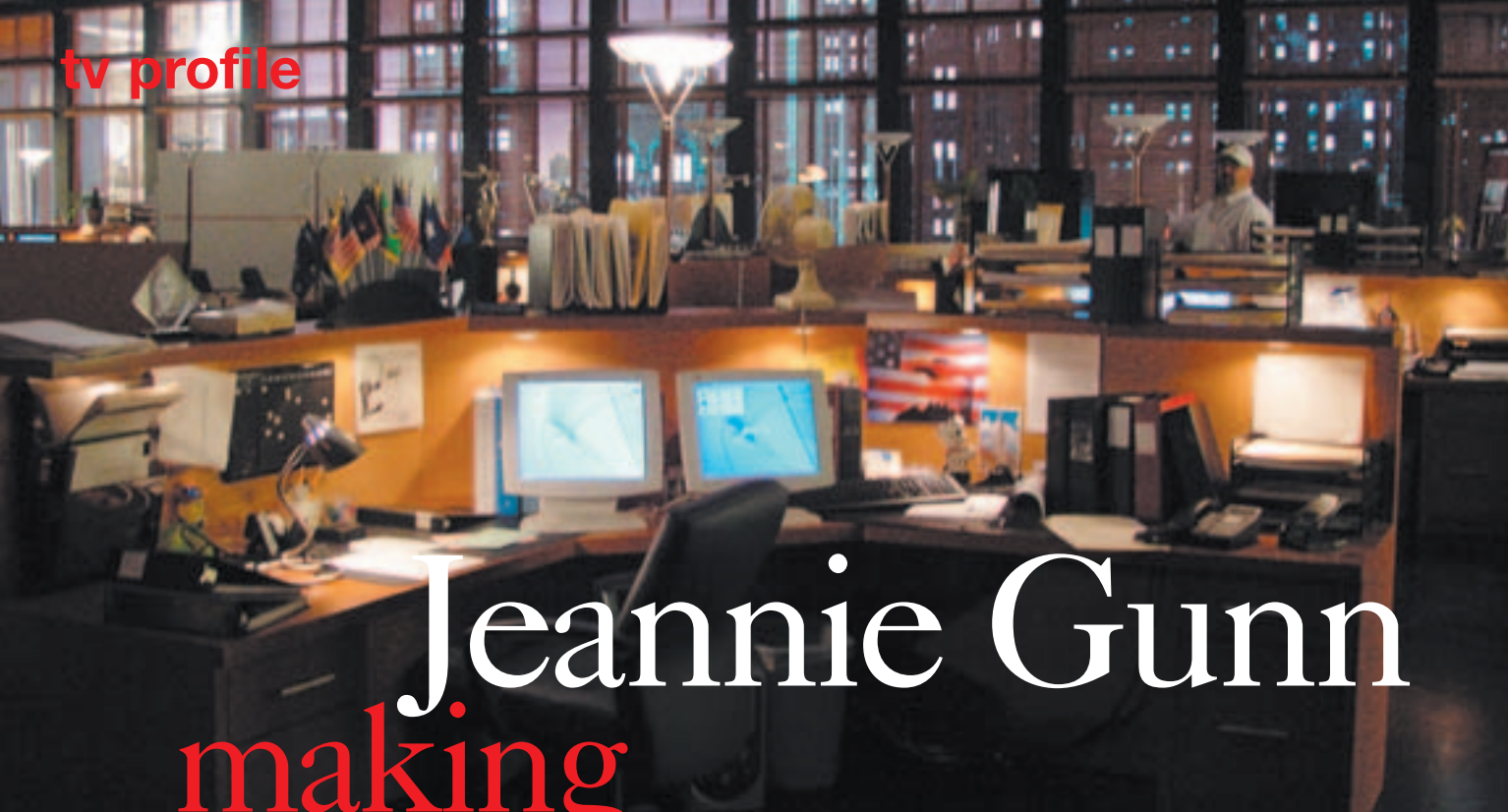
From television to features, Grande has put his imprint on projects as varied as the films *BLADE* and *MURDER IN THE FIRST* and the television shows *SPIN CITY*, *SPORTS NIGHT*, *VERONICA'S CLOSET* and *THE GEORGE LOPEZ SHOW*.

Although decorating more quality features remains a goal, Grande says, "*FRIENDS* has been a nice platform to show what I can do." (He and Production Designer John Schaffner have been nominated for an Emmy three times.) "At this point, I've done everything: one-hour shows, sitcoms, and features. Decorating for sitcoms requires specific knowledge about the format: the cameras show up and they pull out all the peripheral items and focus dead center on the set, the foreground is removed almost all the time. I use a lot of lighting sconces - it helps them get nice mood lighting and atmosphere in the sets."

"I change a few things around," Grande shares, "but these are

*continued on page 58*





# Jeannie Gunn

## making her mark

SDSA Chairman becomes a Governor of the Academy of Television Arts & Sciences

After an auspicious three and a half years as the SDSA Chairman of the Board, Jeannie Gunn is moving on to a new and well deserved position, as a Governor of the Academy of Television Arts and Sciences Art Directors/Set Decorators Peer Group. This is only the latest step in a distinguished television career.

A native Californian, Gunn was born into the business. It was her father who introduced her to the property department at MGM in 1978. Before long she was working as a lead person at Lorimar with set decorators Barbara Krieger (on TWILIGHT ZONE: THE MOVIE) and Bob Benton. She officially became a set

decorator when a non-union show she was working on went union.

Gunn's six years on CAGNEY & LACEY shaped a new standard of realism in episodic work and now, twenty years later, she's breaking new ground, with Production Designer Aaron Osborne and Leadman Ron Sica, on the critically acclaimed cutting-edge series WITHOUT A TRACE. (Photos of their work are featured in the recent issue of American Cinematographer magazine.)

Between these hard-hitting shows, she "lightened-up" with seven years on HOME IMPROVEMENT. Her extensive list of credits includes the series FALCON CREST and VIP, the feature DARK SHADOWS, and an Emmy nomination for the television pilot FLASH.

In 1985, Jeannie met her husband, writer/producer Joe Gunn, currently Executive Director of the Los Angeles Police Commission. Her two daughters are also in the business: Loryn, an actress, and Lindsey, an entertainment lawyer.

As Chairman of the SDSA Board, Gunn made every committee member feel that they were a valued member of the team, whose ideas and opinions were truly respected. She says that one of the great positives of her tenure as "chair" was the experience of working very closely with business members.

With her broad experience and numerous talents, Gunn is equipped to handle any challenge that comes her way. Her leadership will be greatly missed, though her presence as a Board member is still strong. We thank Jeannie for steering our organization in a clear, solid direction these past years and look forward to her skillfully helping to propel the Academy forward.

— Leslie Frankenheimer



### WITHOUT A TRACE

above: FBI Headquarters, New York City.

left: New York loft.

Photos courtesy of Warner Bros.





*I Spy. Dharma & Greg. Will & Grace.*



*Dr. Dolittle I & II. One On One. JAG.*



*Just Shoot Me. The Tonight Show.*



*Frasier. Stuart Little I & II*



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## The World in a Box

Storytelling for television comes with the same requirements as for film: defining a character and creating a sense of place. Whether it is finding the funny sofa for a thirty minute sitcom or creating a murder scene for a one hour drama, set decorators have the challenge of how to give a quick visual presentation of where you are and what the story is about. From sitcoms to reality shows to episodic drama and film for television, these pages offer a glimpse of set decorators' work for the world in a box.

### Sabrina



**She's Got Legs...**A long running show offers the opportunity to not only develop signature sets, but to also have fun with swing sets and one-timers. Changes in storyline allow for new permanent sets, as well. Right and above: Newly redecorated living room signature set and new permanent office set for SABRINA, THE TEENAGE WITCH, decorated by Julie Kaye Fanton. Production design, Scott Heineman; Viacom Productions. Photos by Lisa Dare.



### Bram & Alice

**Blink of an Eye...**Beautiful, well researched, multi-layered sets gone before even one full season, when a show is suddenly canceled. Below: BRAM & ALICE sets by FRASIER set decorator, Ron Olsen. Production design, Roy Christopher; Paramount. Photos by Gail Adler.





# Greetings from Tucson



## **A New Series...An SDSA Duet**

### *A Personal POV*

I have the rare opportunity to work with fellow SDSA member, Greg Grande, as his set decorator. Stepping out of his normal role, Greg is production designing GREETINGS FROM TUCSON.

At first I was concerned that he would be too involved with the set dressing, but thankfully, the opposite is true. Greg gives me thorough, concise plans and information about the sets well ahead of time. He does not make last minute changes or additions, unless the request comes from above. The way he works saves me so much time and frustration, allowing me to be totally prepared when the set is ready to dress.

Greg is never there looking over my shoulder. He gives me the freedom to create what we planned. If I have a quandary or a problem, he has valuable input, or a solution, that makes the set better. The key is his judicious input, always respecting the parameters of our positions. His approach makes my job very gratifying - I look forward to going to work every day.

—Ann Shea



# television

**Reality Shows...** Joanne Baker had a double challenge for SUR-REAL LIFE: creating sets that had to survive people actually living in them for ten days and still keep viewers' interest throughout. [Editor's note: the show has the highest ratings ever for the WB.] Production Designer Scott Storey; Brass Ring Productions /Renegade83; WB. Photos by Lisa Dare.

## Surreal Life



**Stretch the Boundaries...** Cable, especially HBO, brought art and the cutting edge back to television.

24





*Right: Jack Warner's office.* Leslie Frankenhimer's set represented the strength of this individual and his power in the entertainment industry. Furnishings from **20th Century Props** and **Omega Cinema Props**. Photo by Doug Hyun; courtesy of Turner Films Inc.



## James Dean

**The Emmy...** Leslie Frankenhimer's set decoration for the TNT television movie **JAMES DEAN** brought her an Emmy this year. She was also nominated for the NBC series **EMERIL**, along with Dwight Jackson as the production designer, and is now decorating the new NBC series **MISTER STERLING**.

**JAMES DEAN** required extensive period research, one of Leslie Frankenhimer's favorite aspects of set decoration. It is the digging and exciting discoveries that no doubt add the Emmy award winning touch to Frankenhimer's sets.

The challenge was to re-create actual sets from Dean's films, **EAST OF EDEN**, **REBEL WITHOUT A CAUSE** and **GIANT**, as well as his world outside of the soundstage. Frankenhimer began at Warner Brothers Research, finding the original set photos for all three films. **Warner Brothers** fixtures department had the original Victorian lamps from **EAST OF EDEN**. A search of their propphouse yielded the "EDEN" dining table and a chair, as well as the porcelain English soldier from **REBEL WITHOUT A CAUSE** used in the scene where James Dean's character attacked his father on the living room floor.

Frankenhimer credits Leadman Greg Renta for "his hard work and unending support - he's the best of the best"; and also gives credit to producer George Perkins who put together a creative dream team, including Production Designer Rob Pearson and Art Director Mark Dabe. "Waking up and going to work everyday was a joy," she shared.

Frankenhimer's penchant for research, re-creation of the past and artful creation of a character's environment were invaluable assets for her atmospheric set decoration of the Depression era **CARNIVALE**, an HBO film/pilot airing this spring. [SET DECOR Spring 2002] Frankenhimer is one of many set decorators proving that the art of filmmaking has returned to television.

*Below: Atmosphere reigns on real time series 24,* decorated by Cloudia Rebar for network television, Fox. Production design by Linda Sideris. Photo courtesy of Cloudia Rebar.







*Townsend Agency office:* The signature set of the film - where the Angels receive their orders to save the world. The office was destroyed in the first film, so the new environment is designed to convey the vast resources of an intelligence network that could conquer evil. Gaffin used a range of sources from Charles Jacobsen sofas and chairs in the Pacific Design Center to Suzanne Hollis Antiques. The rich accent pieces are from Antiquarian Traders, Modern One and Jefferson West. The Silk Trading Company drapery fabric gave the office a regal atmosphere.

# CHARLIE'S ANGELS 2

**Set Decorator: Lauri Gaffin**  
**Production Designer: Michael Riva**  
**Columbia Pictures**

Set Decorator Lauri Gaffin's approach to design is to infuse her work with a unique juxtaposition of spontaneity and perfection, minimalism and excess, humble versus extravagant. "Beyond the demands of story and character, I always try to create an environment that is personally expressive to me, a trait I've developed from years of being a still photographer as well as a set decorator," shares Gaffin.

Recognized for her inspired work on CHARLIE'S ANGELS, Gaffin was invited back by Production Designer Michael Riva, to create an even bigger visual feast for CHARLIE'S ANGELS 2. Gaffin believes that Riva's theatrical flair and Director McG's enthusiasm and energy have been great motivating forces behind the productions.

"On CHARLIE'S ANGELS 2, I was fortunate enough to have the resources to fulfill the director's and the production designer's fantastic visions, which in turn delighted and inspired the actors' per-

formances. My invaluable crew performed to their highest potential," Gaffin said. Leadman Ben Woolverton and Buyer Helen Kozora brought their expertise, ingenuity and energy to this large scale production.

One of the most stunning sets Gaffin decorated, "Madison's Lair", involved taking over a huge space at Union Station (180' long by 90' wide by 50' high) and transforming it into a believable master bedroom. The scale of the room was reminiscent of the Vatican. This neo-classical theme was all the more symbolic because the boudoir belonged to the dark Fallen Angel, played by Demi Moore. The bed was set on a large platform, almost like an altar. The headboard was replete with a golden sun radiating from the headboard *à la Bernini* (see photo). **Sandy Rose Floral Design** filled Greek urns with a profusion of cymbidium orchids and, *voilà*, the atmosphere was sumptuously decadent.

Over 500 yards of shiny red vinyl quilted the walls of another





***Madison's Lair:*** Lauri Gaffin fabricated a 10' by 10' baronial style canopied bed, with the help of draper Reuben Abarca. Gaffin gave Demi Moore's character unusual touches, such as a collection of armillaries.

***Mongolian Bar:*** Deeply researched ethnic set decoration was seamlessly transformed into breakaway pieces.

exceptional set, a sleek nightclub, "The Treasure Chest". Berger Specialty Company provided 3,168 silver and gold coins to string into curtains; while Gaffin and crew filled trunks to overflowing with jewels, and coaxed dozens of exotic fish to swim in and out of bubble aquariums set into the bar.

The evocative "Mongolian Bar", situated in the most remote of snow covered mountains, required the most research. The search for Mongolian textiles, lighting and character furniture was complicated by the challenge of transforming them into breakaway pieces for the big action sequence. Finding a mechanical bull for Cameron Diaz to safely ride and swathing it in faux yak furs added an exotic touch to the film.

CHARLIE'S ANGELS 2 presented Gaffin with an opportunity to work with a talented group of filmmakers and decorate a profusion of exotic, opulent sets. Who said action films can't look good?

-Florence Fellman



All photos by Russell Carpenter, ASC.





*Harem, Palace of Memnon: Over scaled and opulent, the harem set required thousands of yards of fabric and creative use of modern objects to produce a mythical ancient boudoir.*

Photo by Greg Papalia, Art Director.

# The Scorpion King

**Set Decorator: Kate Sullivan**  
**Production Designer: Ed Verreaux**  
**Universal Studios**

“When creating a time and a place that never existed, but might have, you have the opportunity to create and design furnishings that never existed but are historically recognizable—artistic license and challenge combined,” shares Kate Sullivan about her decorating experience on *THE SCORPION KING*.

Production Designer Ed Verreaux described the film as a great Hollywood B western wrestling picture. He and Sullivan created a sexy ancient arena for the World Wrestling Federation bad boy, The Rock—a setting much more stylized and voluptuous than the old dusty classics. Because the film is set in a primitive culture, Sullivan knew that they would be using large quantities of fabric, animal hides, animal gut, rope, and twine. “We found ourselves making fewer trips to Home Depot and more trips to Cane and Basket in the Fairfax district of LA.”

Sullivan’s decorating ideas came from deep research of ancient cultures. Basing the Palace of Memnon on ancient Morocco, she used color and specific shapes to give a mythical, exotic feel to the throne room, *haman*, and the palace courtyard—but the *harem* set was the most tantalizing. Draped with undulating yards of fabric to resemble a huge tent, it was an opulent tableau of textiles, fountains, carved furniture, candles and incense.

Given the scope of their fabric needs, Sullivan and Leadman Bob Lucas decided it was more cost effective to have their own dye shop. Spearheaded by Draper Scott Garrett, the crew set up shop in a warehouse, where they dyed thousands of yards of gauze, cotton, burlap and erosion cloth, and then fireproofed everything - thus keeping control of both color and budget.

All of the cushions were sewn with either fabric they hand dyed or sari fabric purchased in downtown Los Angeles. The floor of the harem was a patchwork of over two hundred area rugs acquired from **Lawrence of La Brea**, Cost Plus, Pier One and the Sundance catalog. Musical instruments, purchased from East Meets West (repped at **Out of Asia**), were embellished with feathers and beads. The art department built a huge gong, then added special tassels from West Coast Trims on Robertson.

For ancient lighting, Sullivan used a combination of oil burning lanterns from contemporary stores and large torchieres manufactured in-house, with copper tubing gas lines engineered by the special effects crew. To get a more primitive look, buyer Lisa Alkofer ordered multi-wick handmade candles resembling mounds of wax, from the House of Candles.

Decorating a show like this called for an integration of all the different departments, an integration of contemporary stores and antique shops, and a little imaginative doctoring here and there.

—Susan Benjamin



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Portraying a classical history teacher, Kevin Kline is surrounded by artifacts of his profession. Sources: Eclectic/Encore, busts/other small statuary; Sculpture House Casting, small column statuary; Props for Today, table & prints.

# The Emperor's Club

Set Decorator: George deTitta, Jr  
 Production Designer: Patrizia von Brandenstein  
 Universal Studios

Production Designer Patrizia von Brandenstein called me in the cold of winter with an offer to decorate an interesting, character-driven film, described by various people as a *small project*. As we all know, in film lingo *small* means very limited funds, and the challenge is always the same: get the most bang for the buck up on the screen. In spite of our budget constraints and smaller crews, our goal was to give the film, THE EMPEROR'S CLUB, a warm, rich look. Old money, beautiful architecture, deep colors and tranquil settings are the nature of the world we wished to convey.

The main setting is a boys' prep school, where the life of a high school history teacher (Kevin Kline) is seen over the span of twenty-five years. Director Michael Hoffman wanted a traditional, timeless approach and chose several East coast locations: Troy, New York (campus exterior); New York City (classrooms, dorms, first Mr. Julius Caesar contest); Long Island's Gold Coast (resort, final contest); and parts of New Jersey (rowing scenes, house).

Our key set and home base, shown in these photos, was the classroom in New York City. Deciding that it should be a built set with wild walls, we placed the set within a hall chosen for the large windows that opened into an inner courtyard. This gave the director of photography, Lajos Koltai ASC, the opportunity to use the windows to light through. The architecture of this seminary was almost a dead match for the exterior campus in upstate New York.

After the carpenters put up the walls, the scenics went to work on paint and woodwork, including the beautiful mural of *The Death of Socrates* on the front classroom wall. I wanted to maintain the old school look and suggested we go with older style school desks.

Our main character was a professor of Roman and Greek history. Thus, statuary and other visual teaching aides were added.



Classical history classroom: desks, David Drummond; sketches, Jeremy Rothstein; bust, Orlandi Statuary; map holders, State Supply; prints, Phyllis Lucas; framing, One Hour Framing; corner rack, Props For Today.



Caesar reigns in THE EMPEROR'S CLUB. Students' desks, David Drummond; table/desk/desk chair/art, Props for Today; small statu-ary, Eclectic/Encore; framing, One Hour Framing; prints, Phyllis Lucas and Old Paper Archives; small columns on side table, Sculpture House Casting.

Photos courtesy of Beacon Pictures and Universal Studios.

I collected old text books, prints, figures, and desktop items...things a teacher might collect over a lifetime in his classroom. I found various small sculptures in prohouses and sculpture shops, while prints of Roman and Greek figures were sourced from print shops, old books, antique shows, and flea markets, then matted and framed. All of these helped convey the world and life of Mr Hundert, and made the classroom an interesting visual setting in THE EMPEROR'S CLUB.

—George deTitta, Jr

*I collected...things a teacher might collect over a lifetime...*



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## East Coast SDSA Christmas Party 2002

Here's the scenario.....It's Friday the Thirteenth, New York is bracing for the worst transit strike since 1969, the wind is blowing and the rain is pouring. Tom Petty is playing the Garden and across the street from Madison Square, in the old Hotel Pennsylvania, the SDSA/American Foliage Christmas Party is heating up.

Changing venues for our junior year, the party moved a few blocks uptown for 2002, out of **American Foliage's** shop and into the Gold Ballroom of the hotel. Once again the crew from American, along with a few set decorators and our Karen Wiswell, decked the halls and transformed the place. A white sparkling tree, presents for the tots, complimentary food and drinks: this place was ready for its close-up.

The new New York film commissioner, Katherine Oliver, made it to the event and was introduced by **Arenson's** Richie Slavin. Our business members all seemed to be having a great time. The crew from **Props for Today** led the way on the dance floor, as I chatted with Diane, who looked terrific in her holiday best. Suri and staff from **Eclectic/Encore** were there, as was Ike from **Central Carpet**, Kenny from Epstein's, Rich from **Newel Art**, Maxine from **The Prop Co**, Scott and his crew from **City Knickerbocker**. Back masseuses and a fortune teller added holiday spice. A special thanks to all who made this party such a great night....Gus, Errol and Hadid, you did it again!!!!

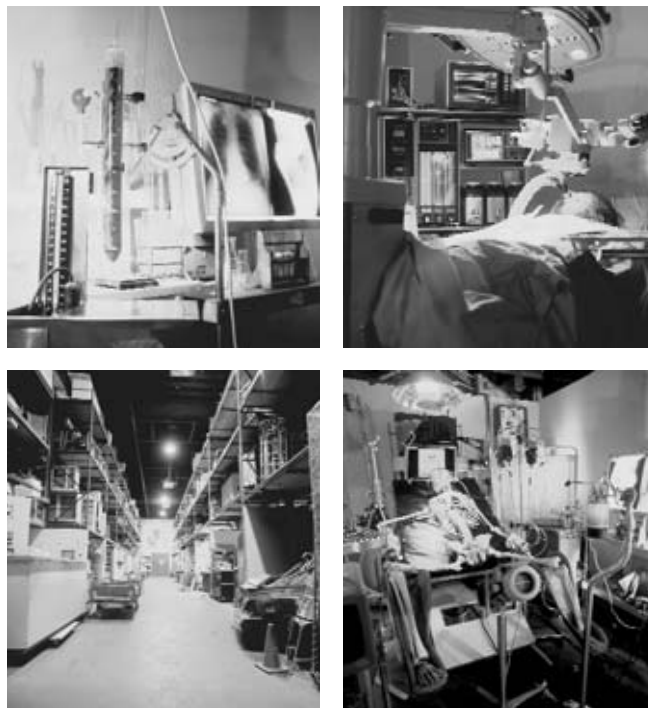
To our fellow members, what a beautiful, festive setting you provided...to our friends who came and brought toys for the various charities, we thank you for your generosity...to Katherine Oliver, thank you for your enthusiasm for our great city and its film community ...to our sponsors, thanks for your continuing, tremendous support. To all those who donated their time, their products and services, we can't be more grateful. You all made this a wonderful evening.

It was a memorable way to end the year and now we begin anew. For 2003, may you all have good health, happiness and steady employment. Remember, in the words of Tom Petty, *"the future is wide open...the sky is the limit!"*

—George deTitta Jr



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### “What would Frasier be without his high-rise, high-style apartment?”

“Or THE WEST WING without the Oval Office? It all starts with a script, handed to a production designer who, working with the art director and set decorator, transforms words into a character’s world.” —*Architectural Digest*, November 2002

*Architectural Digest* gave kudos to production designers, set decorators and art directors in the November 2002 issue, with coverage of their fete for Emmy nominees, including photos featuring: Melinda Ritz and PD Glenda Rovello (WILL & GRACE); Ellen Brill and PD Carlos Barbosa (pilot of 24); Greg Grande (FRIENDS); and Richard Walker (TITUS). ■

**Florence Fellman**, Set Decorator (LEAVING LAS VEGAS, PATH TO WAR) with her shell fantasy fireplace, showcased in the November 28th *The New York Times* article, entitled: “Shell Art-The Sound of the Sea Reverberates in Her Home”; right: another Fellman design: shells imbedded in piazza tilework, a private commission. ■



## Shell Fantasy



photo: Waldemar Kalinowski

“I have created fantasy environments in over 20 films since 1980 and what I do with shells is an extension of these...environments.” —*Florence Fellman*

## SET DECORATORS - MORE THAN MEETS THE EYE

**Set decorators** are an unusually talented group of people - our efforts have been highlighted in newspaper and magazine articles, on television and the Internet, and we have been recognized for contributions to our community and charities.

In the past few issues, SET DECOR has been reporting on set decorators that have garnered major news coverage (see above), whether for their set decorating work, such as Ellen Totleben’s great coverage in *Architectural Digest* for THE WEST WING, or their own homes, such as Jay Hart’s Palm Springs home featured in *Palm Springs Life*. We have also featured some of the multi-talents, multi-interests of set decorators, from Greg Wolfson-

Sagot, who with his partner adopted three hard-to-place children (the first gay couple in California to have successfully adopted their foster children) and who recently starred in a hit play; to Susan Emshwiller, who wrote and directed an independent feature film.

Florence Fellman fits into both categories: she was recognized in *The New York Times* for her exquisite shell work designs, which she has created both for her home and commissioned work. Now, she has graciously assumed the role of SET DECOR columnist, for “Set Decorators - More Than Meets the Eye”, a new column to premier next issue. Please contact her at Angelpw@aol.com or 310-459-3761. ■



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## A Day with Set Decorators



SDSA Vice-President Mark Johnson and FIDM Director Gail Brooks with a bevy of prospective set decorators at the Day with Set Decorators tour of Omega Cinema Props.

On a chilly Saturday morning, experienced set decorators shared their wisdom and anecdotes with starry-eyed prospects hoping to fine-tune their professional decorators' touch in the not-too-distant future.

Set Decorators Society of America president, Daryn-Reid Goodall, shared that the SDSA's Day with Set Decorators series was designed to give prospective decorators an inside scoop on the craft and help them decide if this is, indeed, the path they wish to take professionally.

"We want you to know about set decorators, gain an appreciation of organizational skills, and develop an awareness of the importance of prop houses," Goodall commented from inside the makeshift auditorium at **Omega Cinema Props**, one of the oldest and most extensive prop houses in Los Angeles.

After tuning in to the wisdom of set decorators Goodall, Rosemary Brandenburg, Ellen Brill, Michele Harding-Hollie, Mark Johnson, Melinda Ritz, and Shirley Starks, "Tomorrow's Decorators" began their odyssey through the prop house's labyrinthine storage, which literally warehouses everything from *alpha* to *omega*.

On three enormous floors, they gazed starry-eyed at paraphernalia from cultures the world over, taking in everything from the grandiosity of medieval suits of armor to the mundane items of everyday modern life. If Hollywood is a dream factory, then Omega is the supreme propmaster for that very dream, with vast storehouses serving up the ultimate post-modern smorgasbord of antiquity from all points and directions of history's temperamental winds.

Seasoned decorators guided their protégés through the massive corridors, sharing personal anecdotes and tales of Omega and other prop houses. Gesturing around her, Shirley Starks

*continued on page 58*

### THE ALPHA & THE OMEGA

#### A short history of Omega Cinema Props

The original film prop house, *Cinema Mercantile*, was built after World War I. Following the war, when much of Europe was in a state of devastation, a huge library of props - everything from rugs, to furniture, to china - was brought across the pond, where it found its way into Hollywood prop houses. Joseph Basch, founder of *Joseph Basch Galleries* (now part of *Omega*) collected carpets from all across Europe, one of which belonged to Napoleon Bonaparte.

*Omega*, as it is known today, was developed in 1968 by E. Jay Krause, who had an idea of putting together a well-staffed full-service prop house: one that not only warehoused, but pulled, and prepped for pick-up. Krause, an art director, had a love of English antiques and a penchant for repairing rented props before returning them. Gradually accumulating smaller prop houses, he eventually bought *Supertrain* and moved his design aim into what was at the time referred to as "Modern".

In 1982, *Omega* purchased *Cinema Props* and became *Omega Cinema Props*. *Omega* also purchased *Modern Furniture Rentals* and the original *Cinema Mercantile*, which itself had purchased Joseph Basch's collection. *Decades* was purchased in 1993 and in 1995, *Omega* acquired *First Street*, an outdoor props house specializing in wharf dressing.

The end result of all this merge and splurge is nothing short of astounding. What started nearly a century ago as 500 sq ft of prop space has increased 600-fold to an astonishing 300,000 square feet. Judging by its colorful history, there is little doubt that *Omega* will make room for still more.

—Eric Althoff

# The Center for Film and Television Design

The Center for Film and Television Design is an educational and cultural institution established by a group of motion picture and television designers, library professionals and other industry artists, dedicated to the visual arts of film and television design. Through its own programs and through collaborative projects with institutions and organizations in Los Angeles and around the world, it seeks to make a significant contribution to the vitality of the various arts of screen design, in the areas of education, scholarship, and conservation.

The mission of the center is that of serving the worldwide design community: providing a forum and common meeting ground for industry design disciplines; advancing appreciation of the art of screen design, providing and preserving research materials; and, eventually, developing a research facility.

The plans include housing special collections (such as sketches, photographs, books, models and documents) that illuminate the art of screen design. The center will seek to further scientific knowledge and professional practice in the field of conservation, and to raise public awareness of the importance of preservation and study of film and television design.

Among its goals, the Center for Film and Television Design will strive to collect oral histories of the lives and careers of artists who have worked in all areas of film and television design. It seeks to establish student internships, and host lectures, seminars and conferences, with an eye to digital documentation of these events to further the availability of educational materials in this field.

A research library will seek to house the most extensive and comprehensive art and design book collections, periodicals, sketches, story boards and manuscripts, which will then be available for use by professionals and students alike.

Plans for a museum/library are forming, to provide visual reference for scholars studying film and television design. The museum will be established to house exhibits relating to production design, art direction and set decoration; costume design and construction; drawing, illustration and model making; set design and construction; scenic and title art; film advertising and promotional art; optical and physical visual effects; make-up, hair-style and creature design. The time period will be from the earliest film making to the present, with leanings toward the artistic, rather than encyclopedic, coverage of film and television design.

The Center for Film and Television Design is seeking bequests in all of the areas above, as well as financial support. Temporary headquarters for the center are at the Studio City offices of the Art Directors Guild, phone: 818 762-9995. Volunteers welcome.

SDSA has an exciting, well-balanced, ever-changing/always-updating website: [www.setdecorators.org](http://www.setdecorators.org). The newly re-launched site has much of interest for professional set decorators, film and television industry people, and even those who know nothing about set decoration but would like to learn. Use the helpful directions below, log on directly to [www.setdecorators.org](http://www.setdecorators.org) and enjoy!

## **For credits and contact information for an SDSA Set Decorator:**

Go to: [www.setdecorators.org](http://www.setdecorators.org)

Click on "Members Directory" for Set Decorator or Associate member listings.

Search for the set decorator by name or credit.\*

## **For information on SDSA Business Members:**

Go to: [www.setdecorators.org](http://www.setdecorators.org)

Click on "Decorators Resources"

Search for the vendor by name, business category, or keyword.

## **How to update your own credits and photos on the SDSA website:**

Go to: [www.setdecorators.org](http://www.setdecorators.org)

Click on "Members Directory" if you are a decorator member or on "Decorator's Resources" if you are a business member.

Click on the "log in" link at the bottom of the page.

Enter your user ID and Password\*.

Enter your updated information and click on "submit".

\*Decorator members may "log in" with their password to view complete contact information. Once you have logged in you should be "remembered" next time you visit the site and not have to log in again. You were issued an ID and password by mail. If you need a reminder, you can email a request to [sdsa@setdecorators.org](mailto:sdsa@setdecorators.org). Once you have logged on, you can change your password.

The "log in" at the top of the page will allow you to view "decorators only" information such as full member's listings.

The "log in" link at the bottom of the page is for changing your own personal listing. Use this option to enter your credits and information.

You can add set photos and a résumé to your listing at no charge. It is easy to do if you have digital photos or a scanner.

Log onto your personal listing page.

Click on the "add images" link.

Follow the instructions there.

If you need assistance, SDSA's website contractor, Fluidesign, will post your photos for a fee of \$20.00 per photo. Contact [Michael@fluidesign.com](mailto:Michael@fluidesign.com).



## More than just Window Dressing

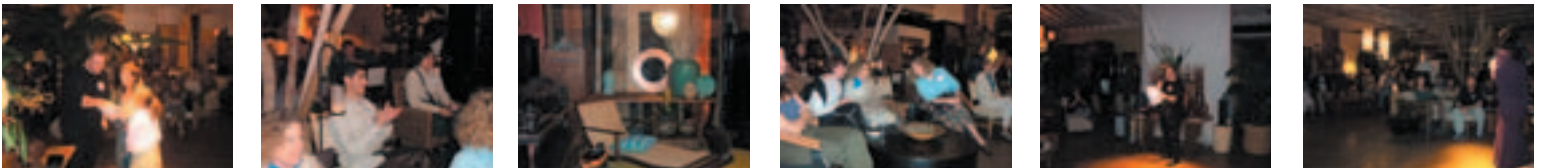
### SDSA General Membership Meeting at 20th Century Fox

The September General Membership meeting, hosted by 20th Century Fox and organized by Shari Roling, Director of Marketing, **Fox Studios Production Services**, focused on the efforts and talents of the Fox Drapery Department and the Fox Sign and Graphics Department.

The weather was wonderful and many members gathered outside for conversations and networking, after signing in and getting their raffle tickets. The first portion of the relaxed meeting was held in the News Café at the Fox Executive building. The restaurant catered the event with wonderful pizzas, cheese boards and lovely desserts. The cafe was decorated with examples of Fox Drapery Department's work, as well as work done by the sign shop. Drapery Department head Bruce Lauer spoke, reconfirming his desire to service the needs of set decorators.

As President Robinson Royce adjourned the meeting, everyone was invited to trek through the back lot, down the "NYPD Blue" streets, to the Drapery Department, where a coffee and dessert wagon awaited, and Lauer and Roberta Hurlston gave tours.

The members had a wonderful time. Thank you Shari Roling and everyone at Fox.



## Artful Place-ment

### Out of Asia Hosts SDSA General Membership Meeting

**Out of Asia** gave a spectacular sendoff to the 2002 meeting year, hosting the November General Membership meeting. Edna Luer and her staff had reorganized their extensive, superb inventory to accommodate a large crowd of set decorators and business members, and the house was packed.

The evening was casual and relaxed, with the feel of a fantasy cocktail party. The food was a tour of the various cuisines of Asia, and seemed to increase as the evening progressed. Eddie Zaratsian of **Tic-Tock Designs** outdid himself with stunning floral arrangements everywhere.

After welcoming the large turnout, Luer thanked her staff and others involved in helping to put together the evening, then introduced the first of two speakers. Jenny T. Liu spoke about Feng Shui, highlighting some of the history, as well as touching on how set decorators may employ elements of Feng Shui into their work. Jennifer Butler, a color specialist spoke of "Different Seasons and Essence of Harmony" and gave a slide presentation to illustrate examples of reading and employing characteristics of one's personal colors.

Daryn-Reid Goodall, the new President of SDSA, presided over the evening as one of his first official duties. Kristen Toscano Messina was on hand, with Sue Benjamin, to introduce the new revamped, re-launched SDSA Website: [www.setdecorators.org](http://www.setdecorators.org). Goodall announced changes in the SDSA Board, and welcomed back Bob Yonchak as our office administrator. Yonchak received a well deserved ovation, and a raffle of door prizes concluded the meeting.

A special thank you to members of the **Out of Asia** staff; Edie Narrido, James Salinas, Jay Sevilla and Edmon Narrido for their help in arranging a delightful evening.

A terrific time was had by all.

—David Smith

## Calendar of Events

February 22

Art Directors Guild Awards  
Beverly Hilton

February 23

SDSA 10th Anniversary Kick-off Brunch  
Sunday 10:00 Meet & Greet, 11:00 Brunch  
Pasadena Ritz Carlton

March 6

Executive Board Meeting  
Thursday, 7pm SDSA Office

March 8

Day with Set Decorators  
Tour of Warner Brothers' ER set

March 19

General Membership Meeting  
7pm at Kevin Barry Fine Arts

April 3

Executive Board Meeting  
Thursday, 7pm SDSA Office

May 1

Executive Board Meeting  
Thursday, 7pm SDSA Office

May 21

General Membership Meeting  
Time and Place TBD

June 5

Executive Board Meeting  
Thursday, 7pm SDSA Office

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## Greg Grande and Friends *continued from page 37*

iconic sets. People want the comfort level of tuning in and seeing these familiar sets week after week, especially in these uncertain times. For Monica's apartment, I recovered the club chair once. It was a huge deal to get the producers to agree to it, because based on viewer response, the public resists change."

Grande also has an interior design business, with a couple of employees. His client base has now evolved to working with clients both affiliated and not affiliated with the industry.

Greg, his wife Lynne, and their four daughters aged two to twelve, live in a beautifully appointed, friendly home in Santa Monica. A buzz of organized activity, the home reflects the warm intensity that Grande pours into everything he does.

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## Day with a Decorator *continued from page 54*

stressed that a new set decorator must learn quickly not only where the prop houses are in town, but where, within them, specific props are kept. She emphasized that a set decorator continues to learn as he or she works. "If you don't learn, you're not doing your job." Noting that a set decorator's fingerprint on a production is as unique as a director's or writer's, Starks pointed out, "If you had five chairs and five decorators, you would have five completely different interpretations."

Tomorrow's Decorators were then treated to a visit to nearby **Linoleum City**, a vendor that provides flooring for the entertainment industry - as important to any decorator as a lamp, a table, or a desk.

"Never forget the flooring or ceiling," Set Decorator Melinda Ritz informed her cadre. She explained that a camera dolly has a much better time rolling over wood and linoleum than other types of flooring and that a good decorator must know this.

Knowledge, resourcefulness and awareness are key to this profession. When asked about the instincts of being a set decorator, Ritz smiled. "You're basically seeing character every place you go."

By days end, attendees were that much more prepared to pursue their careers as decorators. Budding set decorator Amy McReynolds, a recent transplant from Chicago, summed up her elation with Day with Set Decorators. "This is just absolutely fabulous - like Christmas," she enthused after the final part of the tour. "You imagine everyday what you see on film and on camera, and it's all right here before your eyes. It makes you feel like a part of it...meeting the people behind it is like a dream."

*Dream on, Tomorrow's Decorators. Dream on!* —Eric Althoff

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hang of it.)

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## *2nd Sunday*

### **Rose Bowl**

1001 Rose Bowl Drive

9-3

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## *3rd Saturday*

### **Eclectibles on Melrose**

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## *3rd Sunday*

### **Long Beach Outdoor Antique and Collectible Market**

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### **Culver City Antique Market**

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8-3

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### **Glendale Community College Swap Meet**

1500 N. Verdugo Rd

8-3

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## *4th and 5th Sundays*

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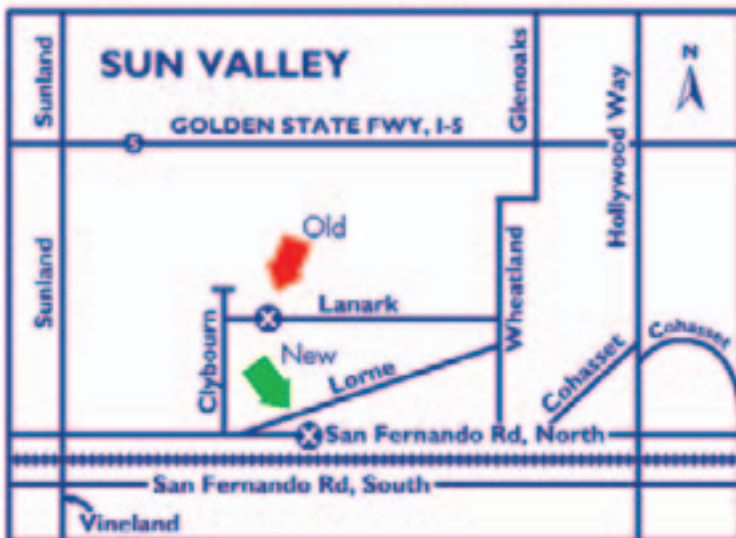
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## Series

Time	Net	Show	Decorator
<b>Sunday</b>			
8:00pm	NBC	American Dreams	Erica Rogalla
8:00pm	WB	Charmed	Robinson Royce
9:00pm	FOX	Malcolm in the Middle	Kristen Peterson
9:00pm	HBO	Six Feet Under	Rusty Lipscomb Alison Sideris (asst.dec.)
9:00pm	Lifetime	Strong Medicine	Linda Allen
9:00pm	Lifetime	The Division	Sam Gross
9:00pm	WB	Angel	Sandy Struth
10:00pm	ABC	Dragnet	David Smith
10:00pm	NBC	Boomtown	Marcia Calosio
<b>Monday</b>			
8:00pm	CBS	The King Of Queens	Freddie Rymond
8:00pm	UPN	The Parkers	Laura Richarz
8:30pm	CBS	Yes Dear	Jennifer Polito
8:30pm	NBC	Will and Grace	Melinda Ritz
8:30pm	UPN	One on One	Cheryl Grace
9:00pm	NBC	Third Watch	Alan Hicks
9:30pm	CBS	Still Standing	Anne H. Ahrens
9:30pm	UPN	Girlfriends	Barbara Miranda
10:00pm	ABC	Miracles	Linda Sutton
10:00pm	CBS	CSI Miami	Cynthia Coburn
10:00pm	VH1	Rock The House	Paul Roome
<b>Tuesday</b>			
7:00pm	USA	Robbery Homicide Division	Kimberley Leonard
8:00pm	ABC	8 Simple Rules	Caitlin Blue
8:00pm	CBS	JAG	Lynn Wolverton-Parker
8:00pm	FOX	That 70's Show	Tara Stephenson
8:00pm	NBC	Just Shoot Me	Mark Johnson
8:00pm	UPN	Buffy the Vampire Slayer	Susan Eschelbach
8:00pm	WB	Gilmore Girls	Bill Gregory
8:30pm	ABC	According To Jim	Lynda Burbank
9:00pm	NBC	Frasier	Ron Olsen
8:30pm	ABC	Less Than Perfect	Lynda Burbank
9:00pm	CBS	The Guardian	Susan Benjamin
9:30pm	NBC	A.U.S.A	Lisa De Los Reyes
9:30pm	NBC	Hidden Hills	Diane O'Connell
9:30pm	UPN	Half and Half	Maralee Zediker
10:00pm	ABC	NYPD Blue	Archie D'Amico

Time	Net	Show	Decorator
10:00pm	CBS	Judging Amy	Kathy Curtis Cahill
10:00pm	FX	The Shield	Michele Poulik
<b>Wednesday</b>			
8:00pm	ABC	My Wife & Kids	Amy Wells
8:00pm	UPN	Star Trek Enterprise	Jim Mees
8:30pm	ABC	The George Lopez Show	Judy Giovanni
9:00pm	FOX	The Bernie Mac Show	Ellen Brill
9:00pm	FOX	Fast Lane	Robert Kensingler
9:00pm	NBC	The West Wing	Ellen Tottleben
9:00pm	WB	Birds Of Prey	Cynthia Lewis
10:00pm	NBC	Law and Order "Tragedy on Rye" episode	Diana White
<b>Thursday</b>			
8:00pm	NBC	Friends	Greg Grande
8:30pm	WB	Do Over	William Vail
9:00pm	CBS	CSI "Got Murder?" episode	Maria A. Nay
10:00pm	CBS	Without a Trace	Jeannie Gunn
10:00pm	NBC	ER	Tim Colohan Dorit Oberman (buyer/dresser)
<b>Friday</b>			
8:00pm	WB	Sabrina, the Teenage Witch	Julie Kaye Fanton
8:30pm	WB	Greetings from Tuscon	Ann Shea
10:00pm	Showtime	Odyssey 5	Ane Christensen
<b>Saturday</b>			
11:00am	Lifetime	Lifetime Now	Julieann Getman
11:00am	CBS	Robbery Homicide Division	Kimberley Leonard
11:30am	Lifetime	Speaking of Women's Health	Julieann Getman
11:00pm	FOX	Mad TV	Daryn-Reid Goodall
<b>Weekdays</b>			
10:00am	CBS	The Price is Right	Elizabeth Fowler
11:00am	CBS	The Young and The Restless	Joe Bevacqua
	Syndicated	Hollywood Squares Valentines Week	Elizabeth Fowler

## Pilots

Net	Show	Decorator
ABC	Then Came Jones	Lisa Fischer
HBO	Deadwood	Maria A. Nay
NBC	Coupling	Lisa De Los Reyes
WB	Trash	Carol Kelley

## TV Movies

Release	Net	Title	Decorator
Spring '03	HBO	Carnivale	Leslie Frankenheimer
Spring '03	Disney	Inhabited	Peggy Paola
June '03	HBO	Infamous	Laura Lambert Andrusko (Buyer)
	HBO	Live From Baghdad	Lisa Fischer
		Columbo	Donald Elmlad

## Mini Series

Release	Scope	Net	Title	Decorator
Fall '03	6 part	HBO	Angels In America/Perestroika	George deIitta, Jr
		ABC	The Voice of Disney with Michael Eisner V1.	Bill Mitchell

## Mid-Season Replacements

Time	Net	Show	Decorator
	ABC	Lost at Home	Bill Mitchell
	ABC	Regular Joe	Diane Yates
	FOX	Wanda At Large	Debra Combs
	NBC	The Jake Effect	Carol Bayne Kelly
	NBC	Watching Ellie	Jill Sprayregen Henkel
	NBC	Mister Sterling	Leslie Frankenheimer
	WB	Grounded For Life	Mel Cooper

Stay current with the activities in the industry. Contribute information about your current projects by contacting the SDSA at 323-462-3060 or by email: [sdsa@sbcglobal.net](mailto:sdsa@sbcglobal.net).

## Commercials

Client	Prod. Company	Title/Desc.	Decorator
Clairol	Green Dot	Bridal Suite	Sharon Bonney
IHOP	Backyard	IHOP-recreated	Sharon Bonney
Jack in the Box	R@dical Media	(5 spots)	Sharon Bonney
Nextel	Backyard		Sharon Bonney
One A Day Vitamins for Weight Loss	Green Dot	Kitchen & teens	Sharon Bonney
Sony Playstation	Backyard	Driving	Sharon Bonney
United Negro College Fund	Independent Media	Proud families	Sharon Bonney
White Castle	Backyard	Holiday party	Sharon Bonney
Heineken	Harvest		Michael Deal
Monster.com	Harvest	Trucker	Michael Deal
Matrix Ins.	Auster Productions		Julieann Getman /art dir
Turbo Tax	Auster Productions		Julieann Getman /art dir
Dixie	Celsius Films		Beth Kushnick
Hewlett Packard	Anonymous Content		Beth Kushnick
Lycra	Anonymous Content		Beth Kushnick
Verizon	Believe Media		Beth Kushnick
Bud Lite	Coppos Films	Superbowl airing	Kathy Orlando
Fastweb	Headquarters	European airing	Kathy Orlando
Gateway	Japanese Monster	Cow in Barn	Kathy Orlando
Kinkos	Headquarters	copier dumped	Kathy Orlando
mlife	Bob Industries	Superbowl airing	Kathy Orlando

Remember to update your credits on the SDSA website: [www.setdecorators.org](http://www.setdecorators.org) and on IMDB, as well as SET DECOR!  
Deadline for next issue: March 15.

## Set Decorators Society of America A Unique Professional Network

The Set Decorators Society, founded in 1993, is the only national nonprofit organization dedicated to the support of the past, present, and future of our profession. Members include qualified Set Decorators of Motion Pictures and Television, including commercials and music videos, as well as Business Members who provide furnishings, materials, and professional services to our trade.

We offer fellowship and networking opportunities for set decorators, crew members, and suppliers within our craft, and a bridge to other design and technical professions in the entertainment industry. We promote set decoration to the public at large and to our own industry. For students and apprentices hoping to enter our field, we offer Associate and Student Memberships as well as internships and other educational opportunities.

Our many activities preserve the past, provide businesses with strategies for success, and pave the way for an ever more professional group of Set Decorators in the future.

### Support the SDSA, A 501-C Nonprofit Corporation

To support these activities, besides membership dues, we rely on donations from Corporate Sponsors, magazine advertising revenues, activity fees, and grants from those concerned with small business development and educational support.

- Set Decor Magazine
- Seminars and educational forums for small businesses
- Day with Set Decorators
- Set tours for students
- Internships
- Training Programs
- Guest speakers for schools, fundraising events, and classes
- Outreach out to the community in support of like minded service organizations
- Marketplace: an annual trade show
- Website
- Archive of photographic records of sets

The SDSA is separate and apart from any labor union and the organization does not represent Set Decorators in negotiations regarding wages or working conditions, leaving this function to our local unions, including IATSE Local 44 in Los Angeles and Local 52 in New York.

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## Feature Films Currently Prepping or Shooting

Decorator	Title	Prod Company
Barnes, Wendy Ozols	Untitled Sante Fe	Revolution
Bracken, Ruth (Art Director, USA Portion)	Living Neon Dreams	Living Neon Dreams /MGM Release
Brandenburg, Rosemary	The Haunted Mansion	Disney
Bruck, Karen	The Company	Killer Films /Sandcastle 5
Carr, Cindy	Van Helsing	Universal
Carroll, Stephanie (Production Designer)	Vanity Fair	Focus/Granada
Cummings, Peg	The Whole Ten Yards	Franchise Films/WB
Dias, Larry	Pirates of the Caribbean	Disney
Diers, Don	Untitled John Hamburg Project	Universal / Loo Fah Productions
Fischer, Lisa	Surviving Christmas	Dreamworks
Fox, KC	Legally Blonde 2	MGM
Gaffin, Lauri	Charlie's Angels 2	Columbia
Galline, Frank	Dumb and Dumber 2	Avery Pix, Inc.
Hallenbeck, Casey	S.W.A.T.	Columbia Pictures
Hart, Jay	Spiderman II	Sony
Jacobson, Scott	Stuck On You	Conundrum Ent/Fox
Martin, Maggie	Ladder 49	Fantail Films
Mowat, Douglas	Cursed	Miramax
Pope, Natali	Providence	Touchstone
Rubino, Beth	Untitled Nancy Meyer film	Sony
Sheets, Suzette	Raising Helen	High Arc Productions
Sullivan, Kate	Starsky & Hutch	Warner Brothers
Weisel, Karen	School of Rock	Paramount

## Current Releases

Decorator	Title	Prod Company
Foster, Bryony	Shanghai Knights	Spyglass
Mowat, Douglas	National Security	Columbia

## Upcoming Releases

Decorator	Title	Prod Company
Barnes, Wendy Ozols	Suspect Zero	Cruise-Wagner /Intermedia
Baseman, Andrew	In the Cut	Red Turtle
Bergstrom, Jan	The Singing Detective	ICON
Brill, Ellen	A View From the Top	Miramax
Brittan, Andrea	Blackout	Paramount
Bruck, Karen	The Company	Killer Films/ Sandcastle 5 Prod.
Carle, Alex	Bring It On Again	Universal
Carr, Cindy	Identity	Sony
Dias, Larry	Tears of the Sun	Warner Brothers
Diers, Don	Down With Love	Fox 2000
Diers, Don	Phone Booth	Fox 2000
Fox, K.C.	Dickie Roberts, Former Child Star	Paramount Pictures
Haberecht, Barbara	Freaky Friday	Disney
Hallenbeck, Casey	Gods and Generals	Warner Brothers
Hart, Jay	Terminator 3: The Rise of the Machines	Warner Brothers/C-2 Pictures
Lewis, Garrett	Hidalgo	Disney
Martin, Maggie	Gigli	Revolution
Munch, Barbara	Blackout	Paramount
Nay, Maria	Confidence	Lion's Gate

Compiled by Erica Rogalla and Sybil Coffey.

## Upcoming Releases *cont.*

Decorator	Title	Prod Company
Pascale, Jan	Deliver Us from Eva Hollywood Homicide United States of Leland	USA Films Revolution Trigger Street/ Thousand Words
Patrinos, Nya	Patient 14	14 Productions
Peters, Kathryn	Banyan Key Out of Time	MGM MGM
Pizzini, Denise	The Italian Job	Paramount Pictures
Reynolds-Wasco, Sandy	Kill Bill	Miramax
Rodarte, Cecilia (PD)	My Gardener	Cinemaworks, Inc
Rosemarin, Hilton	Hellboy	Revolution Films/Sony
Roth, Dena	A Mighty Wind	Castlerock
Roy, Pamela	Molly Gunn	MGM
Smith, David	Dark Blue	UA Intermedia Film Production
Stamper, Isabelle	Break A Leg	Catchlight Films
Totleben, Ellen	A Man Apart (Diablo)	Avery Pix
White, Diana (PD)	Jesus, Mary, and Joey	Federal Hill Pictures
Williams, Jennifer	Bad Boys II	Bruckheimer Films

## Recent Releases

Decorator	Title	Prod Company
Brandenburg, Rosemary	The Ring	Dreamworks
deTitta Jr, George	The Emperor's Club	Beacon/Universal
Foster, Bryony	White Oleander	Warner Brothers
Fox, KC	Just Married	20th Century Fox
Hart, Jay	Punch Drunk Love	Revolution
Karady, Ondine	The 25th Hour	Touchstone
Messina, Kristen Toscano	8 Mile Solaris	Amblin 20th Century Fox
Moosher, Christine (Asst Dec)	Two Weeks Notice	Castlerock
Rollins, Leslie	Two Weeks Notice	Castlerock

## Feature Shorts

Decorator	Title	Prod Company
Sheeley, Kate	Myron's Movie	Opal Films

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### Corrections, Fall 2002 issue:

**Misspelled names:** Jim Marin of Art Deco LA; Scott Rosenstock, leadman for THE ROYAL TENENBAUMS.

**Misidentity:** Set Decorator Freddy MacLean was mistakenly referred to as Eddy MacLean.

**Misplaced:** Dan Schultz has moved to Lennie Marvin; Art Director Randy Moore was omitted from credits as the photographer for the ROSE RED Emmy nomination coverage.

**Mistaken:** We incorrectly stated that Bunny Berkeley was the first Honorary member of the SDSA. He is the fifth. See page 14 for the complete list of both Honorary and Retired SDSA members.

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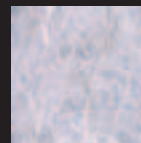
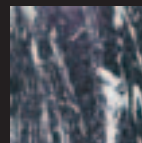
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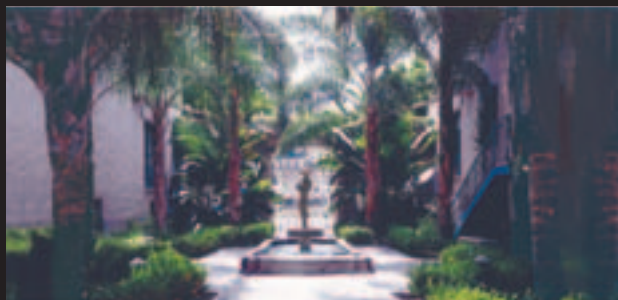
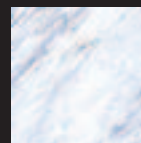


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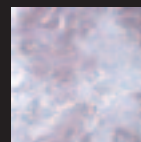
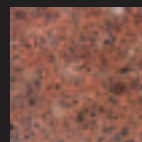
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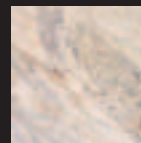
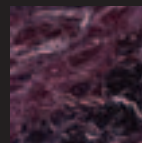
"Angel" 14' x 30' Day Night Backdrop Off Set

Night Backdrop - On Set

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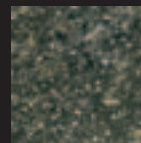
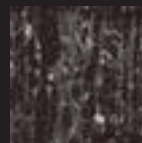
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