

SDSA SET DECORATORS SOCIETY OF AMERICA
AN INTERNATIONAL ORGANIZATION

AWARDS

SDSA AWARDS TELEVISION 2023

Category Definitions

The SDSA Awards for Television will be awarded annually in the following categories:

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR CONTEMPORARY SERIES

To qualify for the category of a One-Hour Contemporary series, at least 55% of the sets must be contemporary, i.e. existing within the last 25 years from the current entry year. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR PERIOD SERIES

To qualify for the category of a One-Hour Period series any entry with at least 55% of all sets existing in a historical era, or a stylized historical era, greater than 25 years from the current entry year will be considered a Period Television entry. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR FANTASY or SCIENCE FICTION SERIES

To qualify for the category of a One-Hour Fantasy or Science Fiction series any entry with at least 25% of all sets being Fantasy or Science Fiction, based on a fictitious supernatural, mythical, horror, post-apocalyptic, or alternate world will be considered a Fantasy or Science Fiction Television entry. The Science Fiction genre will typically feature advanced, as-yet-unknown, or dramatically enhanced technologies. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

BEST ACHIEVEMENT IN DECOR/DESIGN:

TELEVISION MOVIE or LIMITED SERIES

To qualify for the category of a Television Movie or Limited Series: *Television Movie* is defined as an original program, which tells a story with beginning, middle and end, a minimum of 40 minutes in length, and is broadcast in one part. Must have a credited Set Decorator. *Limited Series* is defined as a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story. Limited Series includes Mini-Series and Anthology Series. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR SINGLE CAMERA SERIES**

To qualify for the category of a Half-Hour Single Camera series, the show must be recorded primarily with a single camera, have an episode running time of more than 20 minutes up to 40 minutes, and be original-scripted. It must have been photographed with a single camera, irrespective of the recording medium. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR MULTI-CAMERA SERIES**

To qualify for the category of a Half-Hour Multi-Camera series, the series must be recorded primarily with three or more cameras used simultaneously, irrespective of the recording medium, and have an episode running time of more than 20 minutes up to 40 minutes. The three-wall sets are theatrically presented and are traditionally filmed before a live studio audience. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
SHORT FORMAT - WEBSERIES, MUSIC VIDEOS or COMMERCIAL**

To qualify for the category of Music Videos, the content must be 15 minutes or less in length. To qualify for the category of Webseries, the content must be 15 minutes or less in length, must be based on an original script and may be a single or multi-camera situation comedy, drama, or variety program. All Short Format Webseries or Music Videos must have been first publicly aired between the time frame listed above. To qualify for the category of Commercial, the content must be 180 seconds in length, or less, as broadcast. The commercial also must have been first publicly exhibited in the United States, via any medium. The commercial must have aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
VARIETY, REALITY, COMPETITION SERIES or SPECIAL**

To qualify for the category of Variety, Reality, Competition series or Special, the production can be a sketch show, award show, live musical (pre-recorded) or live performance, competitive reality show, or a talk show. An awards or event special may be a one-time exhibition of a program. If there are multiple episodes, the show must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
DAYTIME SERIES**

To qualify for the category of a Daytime series, the content must contain multiple plotlines that are carried over from episode to episode. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

These category definitions are approved by the SDSA Awards Committee.