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SDSA AWARDS FILM 2024 WINNERS ANNOUNCED

SDSA AWARDS FOR FILM 2024

LOS ANGELES, February 7, 2025 —The Set Decorators Society of America, An International Organization, announces the winners for the **SDSA Awards for Film 2024**, celebrating excellence in the art of Set Decoration for films released in 2024, selected from four (4) categories, plus the SDSA Film Award for Best Picture 2024.

WATCH THE ANNOUNCEMENTS on SETDECOR YOUTUBE

NOMINATIONS: Best Achievement In Décor/Design Of A Contemporary Feature Film ANORA — Neon Set Decoration by Christopher Phelps with Production Design by Stephen Phelps CIVIL WAR — A24 Set Decoration by Lizbeth Ayala with Production Design by Caty Maxey ***WINNER** CONCLAVE — Focus Features Set Decoration by Cynthia Sleiter with Production Design by Suzie Davies EMILIA PÉREZ — Netflix Set Decoration by Cécile Deleu with Production Design by Emmanuelle Duplay THE SUBSTANCE — MUBI Set Decoration by Cécilia Blom with Production Design by Stanislas Reydellet

Best Achievement in Décor/Design of a Period Feature Film

THE BRUTALIST — A24

Set Decoration by Patricia Cuccia SDSA & Mercédesz Nagyváradi with Production Design by Judy Becker

WINNER A COMPLETE UNKNOWN — Searchlight Pictures

Set Decoration by Regina Graves SDSA with Production Design by François Audouy

GLADIATOR II — Paramount Set Decoration by Jille Azis & Elli Griff with Production Design by Arthur Max MARIA — Netflix Set Decoration by Sandro Piccarozzi SDSA with Production Design by Guy Hendrix Dyas NOSFERATU — Focus Features Set Decoration by Beatrice Brentnerova SDSA with Production Design by Craig Lathrop

Best Achievement in Décor/Design of a Fantasy or Science Fiction Film

ALIEN: ROMULUS — 20th Century Studios

Set Decoration by Zsuzsanna Sipos with Production Design by Naaman Marshall

WINNER BEETLEJUICE BEETLEJUICE — Warner Bros.

Set Decoration by David Morison SDSA & Lori Mazuer SDSA with Production Design by Mark Scruton

DUNE: PART TWO — Warner Bros.

Set Decoration by Shane Vieau with Production Design by Patrice Vermette FURIOSA: A MAD MAX SAGA — Warner Bros.

Set Decoration by Katie Sharrock with Production Design by Colin Gibson

MEGALOPOLIS — Lionsgate

Set Decoration by Lisa Sessions Morgan SDSA with Production Design by Beth Mickle & Bradley Rubin

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Best Achievement in Décor / Design of a Comedy or Musical Feature Film

DEADPOOL & WOLVERINE — Marvel/Walt Disney Studios Set Decoration by Naomi Moore & Imogen Lee with Production Design by Raymond Chan KINDS OF KINDNESS — Searchlight Pictures Set Decoration by Amy Silver with Production Design by Anthony Gasparro NIGHTBITCH — Searchlight Pictures Set Decoration by Ryan Watson SDSA with Production Design by Karen Murphy WOLFS — Apple Studios Set Decoration by Melissa Levander SDSA with Production Design by Jade Healy **WINNER** WICKED — Universal Set Decoration by Lee Sandales with Production Design by Nathan Crowley

Best Picture

WINNER A COMPLETE UNKNOWN — Searchlight Pictures Director James Mangold Set Decoration by Regina Graves SDSA with Production Design by François Audouy

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ABOUT THE SDSA AWARDS

The SDSA Awards are awards of distinction presented annually by the Set Decorator Society of America, An International Organization. The SDSA Film Awards and SDSA Television Awards recognize outstanding work on a wide range of productions in each medium. The SDSA Honors bestow the organization's Lifetime Achievement and other meritorious awards.

For the latest news on the Set Decorators Society of America visit: www.setdecorators.org

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